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FURNISHINGS

of the Residence of the Late

ETHEL DE KOVEN HUDSON

(MRS H. KIERSTEDE HUDSON)

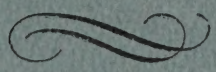
ON THE PREMISES

1025 Park Avenue

New York

Public Auction Sale
February 20 at 2 p. m.
February 21 at 10:30 a. m. and 2 p. m.

By Order of the Executor
H. KIERSTEDE HUDSON



Under the Management of
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 638

FREE PUBLIC EXHIBITION

Monday, February 19 from 9 a.m. to 5 p.m.
Tuesday, February 20 from 9 a.m. to 12 Noon

PUBLIC AUCTION SALE

Tuesday, February 20 at 2 p.m.
Wednesday, February 21 at 10:30 a.m. and 2 p.m.

ON THE PREMISES

1025 Park Avenue

New York

Under the Management of

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

MMM00-P1870

French, Italian & English Furniture

PAINTINGS · PRINTS · BOOKS

DECORATIVE OBJECTS · SILVER

TABLE CHINA · RUGS

Property of the Estate of the Late

ETHEL DE KOVEN HUDSON

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30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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FIRST SESSION

Tuesday, February 20, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

TABLE GLASS

1. Forty-Two Glass Handled Cups
Paneled sides and square handles.

10

2. Six Cut Glass Table Articles
Bowl, two compartmented sweetmeat dishes, pair of liqueur decanters, and a pitcher. [Lot.]

10

3. Etched Glass Table Service
Ten ports, ten cordials, nine champagnes, seven sherbets, and eight highballs; clear glass etched with scroll borders, varying slightly in design. Together with five wines and seven whiskey glasses. [Lot.]

6

4. Glass Part Table Service
Ten water goblets, three sherries, and eight wines, with knopped stems; and four plain wines and eight tumblers. Together with a water pitcher. [Lot.]

5. Five Decorative Glass Flower Holders
Pair of conical molded glass vases; pair of black-decorated blown glass vases; and a cut glass flower basket with serrated handle. [Lot.]
Heights 6 *to* 11½ *inches*

6. Two Etched Green Glass Vases
Blown glass flip etched with a basket of stylized foliations; and a flaring cylindrical vase etched with figure of a woodsman and pine trees. Each chipped at base. [Lot.] *Heights* 10 *and* 10¾ *inches*

10

7. Four Gold-Decorated Glass Vases
Narrow quadrangular American beauty vase with serrated edges, mounted in *bronze doré;* four-handled compressed pyriform vase; and two cylindrical vases; with gilded decoration. [Lot.] *Heights* 7¼ *to* 27¼ *inches*

30

8. Amethyst Glass Flower Bowl
Flat wide-rimmed bowl, with swirled cavetto. *Diameter* 19¼ *inches*

14

9. Lot of Cut Glass Bar Articles
Decanter, bowl, three sherbets, and six oldfashioneds. [Lot.]

TABLE PORCELAINS

10. Twelve Decorated Porcelain Cabinet Cups and Saucers
Limoges, Austrian, Dresden and other porcelains, of various shapes and decoration. [Lot.]

50

11. Six Decorated Porcelain Soup Plates *Oriental Lowestoft Style*
Royal blue and claret cavetto decoration and borders, enhanced by gilding. Minor chips. *Diameter* 10¼ *inches*

40

12. Twenty-Three Limoges White and Gold Porcelain Oyster Plates
Cinquefoil shell-form dish with gilded centre and rim; slight variation in design. *Diameters* 8¼ *and* 8⅜ *inches*
From Gilman Collamore & Co., New York

35

13. Fifteen Vieux Paris and Royal Berlin Porcelain Fruit and Berry Plates *Circa* 1850

35

Dessert plates hand-painted with varying clusters of fruit. [Lot.]

14. Twenty-Four Vieux Paris and Royal Berlin Porcelain Fruit and Berry Plates *Circa* 1850
Dessert plate hand-painted with clusters of fruits and berries. [Lot.]

57

15. Eleven Czechoslovakian White and Gold Porcelain Service Plates
With gilded rim. *Diameter* 10 *inches*

10

16. Booth Decorated Powder Blue and White China Breakfast Service

21

Twenty-three pieces. Together with seven white and gold porcelain plates. Some chips. [Lot.]

17. Twenty-Four Limoges White and Gold Porcelain Oyster Plates
Shell-lobed dish outlined in gold; slight variation in design. *Diameters* 8⅜ *and* 8¾ *inches*

315

18. Two Vieux Paris Decorated Porcelain Covered Vegetable Dishes and a Sauce Dish

1,15

With acorn handles, and royal blue coat of arms on a gilded champagne yellow ground. [Lot.]

19. Paris Apple Green and White Porcelain Part Dinner Service
Small covered sauce tureen on stand, oval platter, four compotes, a footed dish, five dinner plates, nine dessert plates, four covered cups, four saucers, and two teacups. With apple green borders, gilded; some monogrammed. Some chips and repairs. [Lot.]

20. Fifteen Booth Blue and Gold-Decorated Porcelain Service Plates
With crackled white glaze, the border with gilded key-fret design outlined in blue. A few minor chips. *Diameter* 10½ *inches*
From Gilman Collamore & Co., New York

21. Twelve Booth Blue and Gold-Decorated Porcelain Service Plates
Similar to the preceding, but with slight stains.

22. Fourteen Decorated and Gilded Porcelain Quatrefoil Fish Plates
Painted and gilded with various fishing vignettes, in the Oriental taste. Minor chips. *Diameter* 9 *inches*

23. Nineteen Gilded and Decorated Porcelain Luncheon Plates
Cavettos painted with floral clusters, enclosed by a wide royal blue border; gilded and leaf-scrolled rim. Some chips and repairs. *Diameter* 8¾ *inches*

24. Fifteen Austrian Claret and White Porcelain Dinner Plates
With claret rim gilded with scrolling floral sprays; three plates chipped. *Diameter* 9¾ *inches*

25. Twelve Decorated and Silvered Glass Fish Plates
With gilded fish decoration outlined in black, in a silver ground. *Diameter* 9¾ *inches*

26. Twelve Decorated and Silvered Glass Fish Plates
Similar to the preceding.

27. Sixteen Copeland Spode White and Gold Porcelain Service Plates
White porcelain with gold borders, the serpentine rim decorated with royal blue leaf sprays. *Diameter* 10½ *inches*
From Gilman Collamore & Co., New York

28. Fifteen Copeland Spode White and Gold Porcelain Service Plates
Similar to the preceding.
From Gilman Collamore & Co., New York

29. Cauldon Decorated Porcelain Individual Breakfast Service And Twelve Porcelain Teacups and Plates
Teapot, creamer, eggcup, sugar bowl, plate and bowl; decorated with detached floral sprays and yellow floral borders. And twelve orange yellow octagonal tea plates with teacups. [Lot.]

30. Fifteen Limoges White and Gold Porcelain Dinner Plates
With leaf-gilded rim border. *Diameter 9⅜ inches*

31. Fifteen Limoges White and Gold Porcelain Dinner Plates
Similar to the preceding. Minor chips.

32. Sixteen Decorated Porcelain Plates
Eleven Chinese plates of varying designs and sizes, and five plates decorated in 'Imari' colors. [Lot.]

33. Staffordshire Peach and White Individual Breakfast Service
Teapot, creamer, eggcup, sugar bowl, three dishes, bowl and cover. Together with eight gilded and decorated porcelain dessert cups and saucers. [Lot.]

34. Two Decorated Individual Breakfast Services
Yellow-decorated set of nine pieces, and a blue set of ten pieces. [Lot.]

LINENS AND LACES

35. Five Hemstitched Linen Sheets and Eight Pillow Cases
Double-size sheets with hems of varying widths; pillow cases matching. A few minor imperfections. [Lot.]

36. Six Linen Sheets and Three Pillow Cases
Double-size top sheet with embroidered fleur de lis hem; another with dot-embroidered hem; and one embroidered with small double checkers; three single-size hemstitched sheets; pair of pillow cases with hemstitched drawn-work borders and embroidered monogram, and a large hemstitched cover. [Lot.]

37. Five Crêpe de Chine and Batiste Blanket Covers
One in peach-colored crêpe with insertions and side borders of white Cluny lace; one in shell pink crêpe with insertions and border of Irish rose point lace (some discolorations); and three bastiste covers with stripe borders and hem-stitched edge, of which a pair are embroidered with centre garland and scattered sprigs. A few minor repairs. [Lot.]

[NUMBER 38, IN PART]

38. CUTWORK EMBROIDERED LINEN AND FILET LACE BANQUETING CLOTH
With a rich cutwork embroidery design, interspersed with shaped cartouches of filet lace symmetrically disposed and variously patterned with floral ornament, Renaissance urns flanked by birds and amors, lyre-form devices, and other decorative ornament, forming a harmonious pattern; scalloped filet lace border.
6 *yards* 13 *inches* x 2 *yards* 15 *inches*

[See illustration of part]

39. Ecru Linen and Filet Lace Banqueting Cloth
Centred with a narrow filet band developing figures of seated nymphs, youths, animals, and birds, amid voluted Renaissance foliage, flanked by narrow bands of darned filet worked with recurring garlanded urns; scalloped filet lace border of roses and leafage; two end borders added.
6 yards 13 inches x 2 yards 6 inches

90

40. Two Linen Damask Table Cloths and Twenty-Two Napkins
One *damassé* with a panel and chain border of Persian arabesque pattern; the other of exceptional length, with oval medallion and border of flower-entwined foliage volutes, small repairs. With twenty-two napkins patterned with floral medallion and border of laurel wreaths, embroidered monogram. [Lot.]
4 yards 20 inches and 8 yards x 2 yards 16 inches

40

41. Three Ecru Linen and Lace Coverlets
Linen cover hemstitched into squares, with Cluny lace medallion, insertions and rosetted chain border, with matching bolster cover; small net cover with appliqué guipure medallion and narrow border, with matching cushion; and a larger net cover over rose satine with decorative guipure medallion and border. Minor repairs. Together with a 7½ yard length of rose satine, two yards wide, joined at centre. [Lot.]

25

42. Three Linen Damask Tablecloths
One *damassé* with rectangular band and dotted border of bowknotted floral bouquets and ribbon-entwined garlands, embroidered monogram, two corners torn; and two cloths of differing sizes, with matching design of rose garlands and floral nosegays within a border of voluted foliations, one with minor repair. [Lot.]
3 yards 16 inches x 2 yards 18 inches
4 yards 21 inches x 2 yards 18 inches

25

43. Four Linen Damask Tablecloths and Eighteen Napkins
Two with plain border bands and embroidered monograms; one with band medallion and border surrounded by rococo scrolling foliations, with eleven embroidered matching napkins; and one with fret and laurel medallion and border, with seven monogrammed matching napkins. The cloths have minor repairs. [Lot.]
2 yards 3 inches x 2 yards 16 inches

40

44. Nine Pairs Lace-Trimmed Scrim and Marquisette Window Curtains
Four pairs in trellised scrim with Cluny lace edging; and five pairs in marquisette with Cluny lace border and edging. [Lot.]

20

44A. CHAINSTITCH-EMBROIDERED BATISTE AND LACE COVERLET AND A TAFFETA EIDERDOWN
With lavish chainstitch floral embroidery, and inset with concentric oval medallions and lacy festoon bands of guipure lace, a few small imperfections; with pale blue satin undercover. Rose silk taffeta eiderdown. [Lot.]

44B. TWENTY-FOUR HUCK LINEN DAMASK HAND TOWELS
Damassé border of roses, hemstitched. One odd. [Lot.]

SILVER AND SILVER-PLATED WARE

45. GEORGE II REPOUSSÉ SILVER TRIPOD CREAMER *Wm. Sheen, London,* 1757
Pear-shaped body *repoussé* at a later date with rococo scrolls and foliated blossoms enclosing a monogrammed cartouche, the scrolled loop handle with hound terminal, on three mask-ornamented legs. *Height* 4¾ *inches*

46. TWO EARLY AMERICAN REPOUSSÉ SILVER SWEETMEAT BOWLS
Ball, Tompkins, Black & Co., New York, N. Y., circa 1860
Repoussé with grapevines, one with pierced tray and cover with acorn finial. *Diameters* 3⅝ *and* 5¾ *inches*

47. SIX STERLING SILVER SMALL FLOWER VASES
The Gorham Co., New York
Plain trumpet-shaped vase on domed base. *Height* 6 *inches*

48. PAIR ENGRAVED SILVER SAUCE BOATS
Radial channeled bowl engraved with grapevines centring two cartouches, one with crest; molded leaf borders. *Length* 7½ *inches*

49. SILVER-PLATED CHOCOLATE POT AND THREE AJOURÉ DISHES
Octagonal pot with leaf-scrolled borders; two footed *ajouré* trays; and an *ajouré* dish. [Lot.]

50. REPOUSSÉ STERLING SILVER THREE-HANDLED LOVING CUP
Pear-shaped cup *repoussé* with leaf scrolls enclosing tiny blossoms.
Height 6 *inches*

55

51. EARLY AMERICAN ENGRAVED SILVER OVAL TEA CADDY
Ball, Black & Co., New York, circa 1860
Engraved with pendent flower and leaf decoration centring a coat of arms, with beaded borders and urn finial. *Height* 6 *inches*

65

52. EARLY AMERICAN REPOUSSÉ SILVER PITCHER
Gelston & Treadwell, New York, N. Y., circa 1845
Bulbous pitcher with scrolled handle, *repoussé* with a wide collar of roses and scrollwork enclosing two cartouches, one with crest. *Height* 7 *inches*

55

53. TWELVE FRENCH CHASED GILDED SILVER DINNER PLATES
J. Piault, Paris
Border decorated with rococo leaf scrolls on a matt ground, enclosing panels with pairs of amors, and having molded leaf-scrolled reeded rim. Of two slightly varying designs. *Diameter* 9¾ *inches*

4 50

[See illustration of three]

4 50

54. TWELVE FRENCH CHASED GILDED SILVER DINNER PLATES
J. Piault, Paris

Similar to the preceding.

55. REPOUSSÉ SILVER PYRIFORM WINE COOLER WITH FIGURAL HANDLES
Louis XIV Style
Sectionally paneled body *repoussé* with floral sprays, dolphins and scrollwork enclosing female masks; scrolled caryatid handles. Heavy piece.
Height 11¼ *inches*

160

[See illustration]

56. SILVER TWO-HANDLED OVAL TUREEN WITH COVER
Ball, Black & Co., New York
With gadrooned borders and fleur de lis finial, engraved with a coat of arms. Heavy piece. *Length* 14½ *inches*

200

[See illustration]

[55] [56] [57]

AT TOP: NUMBER 53

100

57. EARLY AMERICAN REPOUSSÉ SILVER CARAFE
Wood & Hughes, New York, N. Y., circa 1845
With high C-scrolled handle and molded grapevine foot, *repoussé* with scrolling grapevines enclosing an oval medallion with engraved coat of arms.
Height 15 *inches*

[See illustration]

10

58. STERLING SILVER TWO-HANDLED ROSEWATER BOTTLE
Tiffany & Co., New York
Tall-necked ovoid bottle in the Persian taste, *repoussé* with amors holding floral festoons; two angular 'knotted string' handles. *Height* 14¼ *inches*

59. STERLING SILVER SUGAR BOWL AND FOOTED DISH
Covered inverted pear-shaped sugar bowl, and a small dish. Together with a pair of English silver salt stands, lacking liners, and a paper knife, pair of silver-plated chamber candlesticks and a pair of salt and pepper shakers. [Lot.]

60. William IV Repoussé Silver Fruit Bowl

Edw., John, and Wm. Barnard, London, 1834

Repoussé, probably at a later date, with foliated blossoms and rococo leaf scrolls enclosing two blank cartouches, on brief molded flaring foot.

Diameter 10¼ *inches*

70

61. Three Ajouré Silver-Plated Cake Stands and an Ice Bucket

Pair of cake stands with serpentine rims, one monogrammed; the third with scalloped edge; and a tub-shaped two-handled ice bucket. [Lot.]

Diameters 8 *to* 12 *inches*

62. Silver-Plated Sweetmeat Tray and Two Salvers

Trefoil shell tray with loop handle; a salver with leaf-molded edge and feet; and another with rococo-scrolled rim and feet. [Lot.]

Diameters 10 *to* 12 *inches*

63. Silver-Plated Hot Water Urn on Spirit Burner Stand

Two-handled melon-shaped urn, engraved with foliated blossoms on a matt ground. *Height* 15¾ *inches*

71

64. Pair Silver-Plated Table Candelabra

Gorham Mfg. Co., New York

Baluster-shaft having central candle arm supporting two S-scrolled candle branches, with finial stoppers, one a replacement; decorated with foliations and leaf scrolls in relief. *Height* 22 *inches*

65. Pair Silver-Plated Circular Covered Vegetable Dishes

With compartmented interior, the cover with lock handle; bordered with grapevines in relief. *Diameter* 10 *inches*

105

66. Pair Silver-Plated Well-and-Tree Platters

With molded grapevine borders. Together with a matching bread tray. [Lot.]

Lengths 17½ *and* 13½ *inches*

60

67. Silver Service of Flatware

Twelve tablespoons, twelve soup spoons, twelve dinner forks, twelve salad forks, seven teaspoons, serving spoon, ladle, sugar tongs, two butter spreaders, and a condiment spoon; handles designed with knotted ribbons, the backs engraved with a crest. Together with twelve silver-plated dinner knives and three bread-and-butter knives. [Lot.]

68. Sterling Silver Service of Flatware
Twelve dinner forks, two salad forks, eleven dinner knives, and five tablespoons. Handles decorated with floral sprays, blossoms and paterae in relief. Together with four silver-plated fruit knives, four fruit forks, and four butter spreaders. [Lot.]

69. Lot of Sterling Silver Table Articles
Two condiment jars with blue and ruby glass liners; conical flask; two miniature vases; six salts; six salt and pepper shakers; two tea strainers; four butter chips; and a napkin holder. [Lot.]

70. Lot of Silver and Other Serving Implements
Ten Gorham gilded silver berry spoons; a gilded berry ladle; two other gilded ladles; gilded silver serving fork and spoon; ten ice cream spoons and a slice by Black, Starr & Frost; two strainers; four English silver dinner forks; two dinner knives and a butter spreader; Sheffield silver grape scissors; thirteen condiment and salt spoons; a skewer; and a miniature trumpet. Together with twelve silver-plated knives and three iced tea spoons. [Lot.]

BOOKS

71. AMERICAN BIOGRAPHY. Correspondence and Public Papers (Jay), 4 vols., N. Y., n.d. ❖ Life of Andrew Jackson (Parton), 3 vols., N. Y., 1861 ❖ Memoirs of Aaron Burr (Davis), 2 vols., N. Y., 1836 ❖ and others. Together about 75 vols., various sizes, mainly cloth.

72. AMERICAN ENCYCLOPEDIA. 17 vols., 1873 ❖ Annual Cyclopedia, New Series, vols. 1-12, 14-20. 19 vols. 1877. Together 36 vols., royal 8vo, half morocco. New York, 1873-77

73. AMERICAN HISTORY. Magnalia Christi Americana (Mather), 2 vols., Hartford, 1820 ❖ Hartford, 1820 ❖ History of New York (Smith), Albany, 1814 ❖ The History and Antiquities of Boston (Thompson), Boston, 1856 ❖ and others. Together 23 vols., 12mo to 4to, calf and cloth.

74. AMERICAN REVOLUTION, etc. Diary of the American Revolution (Moore), 2 vols., N. Y., 1860 ❖ Diplomatic Correspondence of the American Revolution (Wharton), 6 vols., Washington, 1889 ❖ Narrative of the Expedition of the American Squadron to the China Seas and Japan (Hawks), 3 vols., Washington, 1856 ❖ and others. Together 27 vols., 12mo to 4to, mainly cloth.

75. ART, etc. The History of Silk, Cotton, Linen, etc., N. Y., 1845 ❖ George Morland (Gilbey and Cuming), London, 1907 ❖ The Mansions of England in the Olden Time (Nash), London, 1906 ❖ and others. Together 21 vols., 4to to 12mo, mainly cloth.

76. ART TREASURES OF AMERICA, THE. *Plates on India paper.* 3 vols., folio, leather, gilt edges; re-hinged. Philadelphia, n.d.
EDITION DE LUXE.

77. ASIATIC RESEARCHES, vols. 1-10, and 12. 11 vols., Calcutta, 1798-1818 ❖ Dissertation. . . of the Chinese System of Writing (Du Ponceau), Philadelphia, 1838 ❖ Hyak Nin Is'shiu (Dickins), London, 1866 ❖ and others. Together 22 vols., royal 8vo to 12mo, full and half calf, half morocco, etc.

78. BAYLE, PETER. The Dictionary, Historical and Critical. 5 vols., folio, old calf; rehinged. London, 1739

79. BIOGRAPHY. Memoirs of Eminent English Women (Costello), 4 vols., London, 1844 ❖ Life and Works (Goethe), 2 vols., London, 1855 ❖ The Life of Laurence Sterne (Fitzgerald), 3 vols., London, 1864 ❖ and others. Together 31 vols., 12mo to 4to, full and half calf, and half morocco.

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81. [BUTLER, SAMUEL.] Hudibras. The First [Second, Third and last] Part ❖ [WITH] Butler's Ghost: or, Hudibras. The Fourth Part [By Thomas Durfey]. Together four parts in 2 vols., 12mo, full calf, gilt edges; rebacked, a few other minor defects. London, 1663, 1664, 1678, and 1682
With many characteristics of the first issues. Lacks one *imprimatur* leaf.

82. CARLYLE, THOMAS. Collected Works. 16 vols., 12mo, half calf. London, 1864

83. CENTRAL AND SOUTH AMERICA. Incidents of Travel in Yucatan (Stephens), 2 vols., N. Y., 1843 ❖ Incidents of Travel in Central America (Stephens), 2 vols., N. Y., 1841 ❖ Nicaragua (Squier), 2 vols., N. Y., 1842; *two copies* ❖ A Journey in Brazil (Agassiz), Boston, 1869. Together 9 vols., 8vo, cloth.

84. CONGRESS. Journals of the Continental Congress, 1784-1789. 21 vols., royal 8vo, cloth. Washington, 1904-12

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88. DRAMA, THE. 20 vols., 8vo, cloth. London, 1903

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95. FRANKLIN, BENJAMIN. Writings. 10 vols., 8vo, cloth. New York, 1905

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96. FRENCH AUTHORS. Oeuvres Anciens (Beranger), 4 vols., Paris, 1842 ❖ Oeuvres (Napoleon), 5 vols., Paris, 1822 ❖ Oeuvres (Prudhomme), 5 vols., Paris, n.d. ❖ and others. Together 35 vols., half morocco, etc.

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Boston: Bibliophile Society, 1905

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Large folio engraved with a mythological group in a medallion, with figural supporters over a plinth with lengthy inscription: Appointing Sawrey Gilpin, gentleman, as A.R.A.; signed by Benjamin West, President, and John Richards, Secretary, of the Academy. Framed .

143. ILLUMINATED MS VELLUM LEAF FROM AN ANTIPHONARY
French (?), Early XVI Century

Sheet of music written in black letter with black notes on a four-line stave in red, with ornamental initials and large historiated letter H illuminated with miniature of S. Martin dividing his cloak with a beggar. Together with an unfinished page from another antiphonary. Framed. [Lot.]

PAINTINGS

144. THREE DECORATIVE WATERCOLOR DRAWINGS

Sunset Landscape, by George H. Grey, N. Y., 1899; Coast Scene near Mt. Etna, by C. K. Wood, 1907; and Riverside Landscape, by T. Kanokogi; all signed. Framed. [Lot.]

145. THREE DECORATIVE WATERCOLOR DRAWINGS

Dalmatian Street Scene, by Roberto Rascovich; Head of an Arab, by Giuseppe Canioli; and half-length figure of the first Marquess of Londonderry, in uniform, *c.* 1830. Framed. [Lot.]

146. TWO WATERCOLOR DRAWINGS *Pietro Baldancoli, Italian:* 1834-1901

Standing figure of an Arab in blue and white robes, holding a staff; and seated figure of a lady in gray satin dress and rose negligee, reading a book; both signed, and dated 1885. Framed.

147. CONFIDENCES *Gustave Leonhard de Jonghe, Belgian:* 1828/9-1893

Paneled interior with two young girls before a hearth, one in wine red gown, the other in black seated in a blue chair. Signed.

Cradled panel: 21¾ *x* 18 *inches*

148. PORTRAIT OF MARIE ANTOINETTE *After Jean Baptiste Greuze*
Bust-length portrait to the right, looking toward the observer, in red gown trimmed with lace and with lace-edged fichu and turban headdress ornamented with pearls. *Pastel:* 23 *x* 17 *inches*

145

149. WINTER SCENES: PAIR PAINTINGS ON GLASS
[a] Snow covered landscape with figures in a cart drawn up before a thatch-roofed cottage. [b] Ice skating on a frozen lake, two women in the foreground. *Oval:* 16½ *x* 13¼ *inches*

45

150. VISION BEFORE A PLAGUE-STRICKEN POPULACE *Italian School*
A saint, in rose and white robes, supported upon clouds by angels and cherubs, appearing to a group of figures stricken with pestilence. 17 *x* 12¾ *inches*

35

151. INTERIOR *Dutch School, XVIII Century*
Figures surrounding a hearth, with a woman caring for a new-born infant, two women at the right seated at the mother's bedside. 19½ *x* 23 *inches*

12

152. ROMANTIC LANDSCAPE *Richard Wilson, R.A., British:* 1714-1782
A woman and two children standing on the shore of a lake; at the left, high cliffs with a waterfall and the ruins of a castle. Open vista in the distance. 24¾ *x* 29¾ *inches*

50

153. INTERIOR OF A STABLE *John Frederick Herring, Sr., British:* 1795-1865
Three work horses in harness standing in a barn, with chickens pecking in the straw at the left before an open door. Signed with initials, and dated '52. 17½ *x* 21¼ *inches*

15

154. PORTRAIT OF A GENTLEMAN *British School, circa* 1815
Waist-length portrait of a young man with brown hair brushed forward, wearing a black coat with high rolled collar and white bow-stock. Grey-green background with a drapery at the left. 28¾ *x* 23½ *inches*

80

[NUMBER 155]

180

155. JOYOUS COMPANY *Pieter Jacobs Codde, Dutch:* 1599-1673
A tavern interior lighted by a window and an open door at the left; several figures of cavaliers surround a table at the right; at centre, a cavalier in scarlet cloak stands conversing with a woman. *Cradled panel:* 19½ *x* 27½ *inches*

Note: A similar composition by P. J. Codde was in the collection of Jules Porgès, Paris

[See illustration]

20 -

156. PORTRAIT OF A CAVALIER *Joris Van Schooten, Dutch:* 1587-1651/8
Waist-length figure to half left of a young gentleman with vandyked beard and brown hair; wearing a crimson slashed doublet embroidered in gold, and falling white ruff. Dark background. 25½ *x* 22¼ *inches*

[NUMBER 157]

157. PORTRAIT OF A LADY *Paulus Moreelse, Dutch:* 1571-1638
Seen at three-quarter length to half left, standing in an interior beside a reddish brown drapery at the right, resting her right hand on the corner of a table covered with a golden brown cloth. She wears a black damask gown with gold-embroidered white satin stomacher, and with jeweled girdle and necklaces of gold chains and pearls; her face framed by a lace-edged white lawn cap and wide goffered ruff. Inscribed at upper left *Aeta* 26, dated 1625, and signed with monogram P.M. 48¼ *x* 38 *inches*

1000

[See illustration]

158. JOHANN JACOB HETZ, ALMONER, AND JUDITH ESCHER HETZ: PAIR PORTRAITS *Johann Simler, Swiss:* 1693-1749

[A.] Half-length portrait of a man in black doublet with wide pleated ruff, standing beside a crimson-covered table, holding a gold watch with jeweled fob. [B.] A young woman at half length, wearing a black gown trimmed with black lace and with transparent white guimpe and cap, holding an orange blossom in her left hand. Crimson drapery at upper left. Inscribed and signed on back of canvases, one dated 1722. 40 *x* 31 *inches*

159. PORTRAIT OF A GENTLEMAN *Venetian School, Early XVIII Century*

Waist-length figure to half right of a gentleman wearing a powdered periwig, light blue coat and waistcoat with lace jabot, and blue-lined scarlet cloak. In antique carved and gilded frame. 24¾ *x* 21 *inches*

160. STILL LIFE: FRUIT AND FLOWERS WITH A COCK *Dutch School, Late XVII Century*

A wicker basket filled with garden flowers placed on a low parapet at the right with a cock perched nearby. A tilted bowl filled with fruit in the foreground. Landscape background with hills in the distance. 30½ *x* 48½ *inches*

161. THE HOLY FAMILY WITH S. JOHN THE BAPTIST *Venetian School, XVIII-XIX Century*

The Madonna in rose gown and blue mantle, holding the nude Child, supported upon clouds, with S. Joseph in a brown cloak standing at her side. At the right two seraph heads, and in the foreground S. John the Baptist in hair shirt and rose mantle, with a winged cherub seated on the step holding his lamb. In antique carved and gilded arched frame. 46½ *x* 26¾ *inches*

163. PORTRAIT OF PHILIPPE LE ROY, SEIGNEUR DE RAVELS *After Sir Anthony Van Dyck*

Portrayed at three-quarter length, in black doublet with lace-edged white lawn collar and cuffs, his left hand resting on the hilt of his sword, and with the right hand caressing a greyhound. Landscape vista at the right. In antique carved and gilded frame. 48¾ *x* 39¾ *inches*

Note: After the famous painting by Sir Anthony Van Dyck in the Wallace Collection, London.

Companion to the following

164. PORTRAIT OF THE WIFE OF PHILIPPE LE ROY
After Sir Anthony Van Dyck

Half-length figure, standing to half-right, of a fair-haired young woman wearing a black gown with virago slashed sleeves tied with white bow-knots, with lace-edged white collar and strands of pearls; holding a black feather frame. In antique carved and gilded frame. 48¾ *x* 39¾ *inches*

60

Note: After the famous painting by Sir Anthony Van Dyck in the Wallace Collection, London.

60 Companion to the preceding

165. MARKET SCENE *Charles Hoguet, German:* 1821-1870

A narrow street bordered by picturesque buildings, leading into a square in the foreground where busy figures surround a market cart. Signed.
44¼ *x* 31½ *inches*

166. END OF THE LESSON *C. Berken, German: XIX Century*

180 A flaxen-haired maiden in Renaissance costume laying a table for a repast, terminating the studies of a youth in crimson seated beside a tutor reading from an open book. In the background, a half-timbered house and trees. Signed.
37 *x* 28½ *inches*

167. CLIPPER SHIP 'SALLY' *American School, XIX Century*

71 A Boston clipper ship under full sail, passing a lighthouse at the left; other ships in the background. 31¾ *x* 36 *inches*

168. ICE SKATING SCENE

Figures on skates and in sleds on a frozen river, houses at the right and windmills in the distance. Signed F. Friedenberg. *Panel:* 19¾ *x* 28¼ *inches*

75

169. AMORINI: PAIR PAINTINGS *Giuseppe Massoloni, Italian: fl.* 1891

Each with two nude cherubs, leaning on a parapet, and sharpening arrows before a landscape background. After Raphael and Correggio respectively.
19 *x* 24 *inches*

20

170. TRAVELERS IN A LANDSCAPE *Flemish School*

Mountainous landscape with buildings in the middle distance, and figures on horseback halted by a pond in the foreground. 11 *x* 16 *inches*

30

171. CALL TO ARMS *Flemish School, Late XVII Century*

25 An officer in scarlet coat mounted on a white horse and two aides in half armor packing in the foreground. In the background a bugler blowing his bugle and other cavalry members. 10 *x* 13 *inches*

172. LANDSCAPES: TWO PAINTINGS
Wild flowers in a field, signed de Fouquières; and a mountain stream. [Lot.]
15½ x 27¾ *inches*
24 x 20 *inches*

173. FONTAINEBLEAU *French School, XIX Century*
Interior of woods with sunlight reflected on the white trunks of the birches. Signed with monogram, and dated '77. 18 x 22 *inches*

174. SWITZERLAND *Adrian Stokes, R.A., British:* 1854-1935
A Swiss lake with a sailing boat, and snow-covered peaks appearing above the clouds. Signed. 16¾ x 13¾ *inches*

175. TWO PAINTINGS
Harbor scene, unsigned; and a Paris quay, signed Tialdi. [Lot.]

DECORATIVE OBJECTS

176. THREE DECORATIVE PORTRAIT MINIATURES *French School*
Louis XV in armor, with ermine-edged crimson robes; portrait of Mary Stuart; and a lady in Edwardian costume; decorative *ajouré* brass frames. [Lot.]
Ovals: Heights 1⅞ *to* 3½ *inches*

177. BULL'S-EYE DESK CLOCK, MOUNTED WITH RHINESTONES
With enamel dial encircled by rhinestones (one missing). *Diameter* 5 *inches*

178. WEDGWOOD DECORATED POTTERY 'LONGFELLOW' PITCHER
With transfer-printed portrait of the poet, a poem, and floral and star borders; inscribed on base. Together with a pottery bust of George Washington. [Lot.]
Heights 6½ *and* 8¼ *inches*

179. THREE DECORATED POTTERY ARTICLES
Old lead-glazed octagonal pen and ink stand; *sgraffito* work orange-glazed pitcher with armorial decoration; and a Rookwood two-handled vase. [Lot.]
Heights 4¼ *to* 12 *inches*

180. CUT GLASS VASE AND COVERED GLASS BOWL
Etched and cut amber glass goblet; and a glass bowl on stand. [Lot.]

181. TWO BRONZE ANIMAL STATUETTES
Recumbent figure of a wolfhound, by Lee O. Lawrie (b. 1877), and cast by the Roman Bronze Works, N. Y., with inscription; and a standing setter licking his paw, signed V. Clemin. Brown patina. *Lengths* 6½ *and* 9 *inches*

182. COLLECTION OF EGYPTIAN ANTIQUITIES
Carved wood female doll with articulated arms; two turquoise green faïence *ushabti* and januform handle; two bronze miniature statuettes; faïence statuette of Sekhmet; small turquoise blue faïence figure of a hippopotamus; green faïence plaquette with trinity of figures; and eleven small faïence and other amulets and two scarabs. In a table vitrine. [Lot.] *Heights* 1⅛ *to* 7¼ *inches*

183. GRAECO-ROMAN SCULPTURED STONE HEAD OF VENUS
Classic head *à la Greque,* the hair braided with a fillet; on velvet plinth and base. *Height* 7¾ *inches*

184. GEORGE IV REPOUSSÉ SILVER MUG *London,* 1828
Pear-shaped mug *repoussé* at a later date with scrolling blossoms. Together with a cut glass toilet bottle with silver top. [Lot.] *Height* 4¼ *inches*

185. TWO PAIRS CHINESE PORCELAIN ANIMAL AND BIRD STATUETTES
Pair of kingfishers with brilliant plumage on a rocky base; and pair of small horses with green-spotted glaze. [Lot.] *Heights* 8½ *and* 5¼ *inches*

186. SIX DESK ORNAMENTS
Tooled leather stationery box and pair of bookends, silver-plated and glass pen and inkstand, sword-shaped letter opener, and a pair of Chinese carved wood *Fu* lion bookends. Assembled set. [Lot.]

187. EIGHT PIECES OF OLD PEWTER TABLE WARE
Pair of spouted lamps, pair of candlesticks, two small porringers, and two footed salts. [Lot.]

188. TWO PAIRS BRONZE AND BRONZE DORÉ CANDLESTICK LAMPS
On columnar shafts, one pair with paw feet. Fitted for electricity. [Lot.] *Height* 10½ *and* 12¾ *inches*

189. PAIR WROUGHT BRONZE SWEETMEAT TAZZAS *Renaissance Style*
Boat-shaped dish with figural handles, on elaborately wrought pedestal base. *Height* 9 *inches*

190. FIVE DECORATIVE DESK ARTICLES
Stationery tray, book rack, and three decorative boxes. As exhibited. [Lot.]

191. PAIR SCULPTURED MARBLE BOWLS, MOUNTED AS REFLECTOR LAMPS *Renaissance Style*
Font with lobed rim and leaf-scrolled sides; fitted as a reflector. *Height* 10¼ *inches*

100

192. Two Pairs Directoire Bronze Doré and Glass Tazzas
Round leaf-molded pedestal on square stepped base, fitted with varying glass plates. *Diameters* 8 *and* 8⅞ *inches*

193. Two Pairs Bronze Doré Columnar Candlesticks
Cable-fluted shaft on quadrangular plinth. *Height* 13¼ *inches*

60

194. Dresden Porcelain and Bronze Doré Inkstand
Rectangular molded *bronze doré* base and branches supporting porcelain flowers, with a bird figure; and a *bronze doré* and decorated porcelain inkwell. *Length* 7½ *inches*

65

[See illustration]

195. Viennese Painted Enamel and Bronze Doré Boudoir Clock
Oval case with watch movement surmounted by a bird finial, the reverse painted with a genre scene; supported by a Nubian figure on pear-shaped cartouche-enameled plinth, with pierced scroll base and cherub-head voluted feet. *Height* 12 *inches*

35

[See illustration]

196. Chinese Carved Rhinoceros Horn Coupe *XVIII Century*
Cut and undercut with scrolls and grapevines. Has stand. *Height* 6 *inches*

[See illustration]

197. Empire Mother-of-Pearl Miniature Lyre-Form Costumer
Engraved lyre on octagonal plinth; fitted with *bronze doré* hooks. *Height* 6¾ *inches*

[See illustration]

198. Dresden Decorated Porcelain Two-Handled Vase with Cover
With lilac and gold panels, decorated on two sides with reserve medallions enclosing painted romantic scenes. *Height* 10¾ *inches*

60

[See illustration]

199. Dresden Porcelain and Bronze Doré Candlestick Lamp
With Bird Figures *Louis XV Style*
Bronze doré rococo base with candle cup, and branches of porcelain blossoms, flanked by two porcelain bird figures. With decorative shield. *Height* 18½ *inches*

100

[See illustration]

Illustration of numbers 194 *to* 199 *inclusive appears on the following page*

[198] [199] [200]

AT TOP: NUMBERS 194-195-196-197

200. DRESDEN DECORATED PORCELAIN COVERED URN
Two-handled vase with cartouche-shaped panels enameled with shipping scenes, enclosed by floral sprays. *Height* 10 *inches*

45

[See illustration]

201. Turquoise and Mohammedan Blue Group, and Pair Three-Color Ornaments *Ming*
Mohammedan blue mountain with turquoise dragon; and a pair of ornaments in the form of openwork pomegranate clusters with three-color glaze. [Lot.]
Heights 7 and 8½ inches

202. Louis XVI Bronze Doré Mantel Clock
Ball, Black & Co., New York
Drum clock supporting a seated draped female figure, on molded plinth in the Louis XVI taste. *Height 10½ inches*

203. Cantagalli Majolica Ruby Lustre Trilateral Footed Bowl
Gubbio Style
Interior painted with a bearded saint standing before a mountainous river landscape, the exterior decorated in geometrical designs with yellow and blue enamels, and ruby lustre. *Length 11 inches*

204. Sculptured Statuary Marble Bust
Bust of Julius Caesar. *Height 13½ inches*

205. Four Bronze and Brass Decorative Articles
Draped bronze figure of a philosopher seated in a marble chair; bronze Pompeian tripod stand; bronze statuette of Il Spinario, and a brass winged lion of S. Mark. [Lot.]

206. Seven Decorative Armorial Shields
One with carved and gilded frame. Together with two swords and scabbards. [Lot.]

207. Painted and Decorated Gondola-Shaped Cart and Pair Candlesticks
Painted with leaf scrolls in red and gold on a green ground. [Lot.]
Heights 20½ and 31¼ inches

208. Two Kashan Decorated Turquoise Blue Pottery Jars
XVIII Century
Ovoglobular vases, one with leaf borders in green, and one in black, beneath a turquoise blue glaze. Glaze somewhat abraded. *Height 10½ inches*

[NUMBER 209]

209. SET OF FOUR STUMPWORK PICTURES *Italian, Late XVII Century*
Depicting scenes of Abraham sacrificing his son Isaac, the Angel appearing to Hagar, Samson and Delilah, and The Annunciation. Framed.
8½ x 9½ inches

[See illustration]

46

210. JAPANESE DECORATED METAL MIRROR IN LACQUER CASE AND A FITTED BOX

1r 8B

Polished antimony mirror, the reverse with molded decoration of cranes amid blossoming trees, in lacquer case with gilded *mon* decoration; and a long box having an inner tray, decorated with gilded leaf sprays in a dark brown lacquer ground. Small chips. [Lot.] *Lengths 15 and 17 inches*

211. VICTORIAN BLACK AND GOLD LACQUER CARTOUCHE-FORM INKSTAND INLAID WITH MOTHER-OF-PEARL *English, circa* 1850
Ornamented with leaf sprays and flowers in gold and mother-of-pearl; fitted with two cut glass inkwells. *Length* 14½ *inches*

90

212. THREE OLD CONTINENTAL PEWTER TANKARDS AND A DISH
Initialed and with crests, the dish engraved with a coat of arms flanked by two Swiss men-at-arms. [Lot.]

60

213. PAIR VIEUX PARIS DECORATED PORCELAIN VASES *Circa* 1830
Urn-shaped vase painted with medial landscape panel, having gilded neck, handles and base. One repaired. *Height* 13½ *inches*

35

[See illustration facing page 60]

214. PAIR CHINESE PORCELAIN FIGURES OF BIRDS
Green-glazed parrot astride a pierced rocky base. *Height* 9½ *inches*

120

215. THREE JAPANESE PORCELAIN STATUETTES
Figure of Kwannon in flowered robes, holding a basket of flowers; and two Imari porcelain figures of ladies, in iron red and blue floral-decorated robes. *Heights* 12 *and* 14½ *inches*

45

216. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN URNS TRANSFER-PRINTED WITH VIEWS *Circa* 1830
Campana-form two-handled urn on pedestal base, gilded, and with transfer-printed panel in sepia, showing important buildings and landmarks of Paris. One repaired. *Height* 15 *inches*

52

45 217. VIEUX PARIS WHITE AND GOLD PORCELAIN TABLE GARNITURE TRANSFER-PRINTED WITH VIEWS *Circa* 1830
Pair of compotiers, tazza, and three fruit dishes; transfer-printed with views of Paris similar to the preceding. Together with a footed bowl decorated with three medallions of mythological subjects. [Lot.]

[220] [221] [220]

AT TOP: NUMBERS 218-219-218

218. PAIR GEORGIAN BRONZE DORÉ AND CUT GLASS FRUIT BASKETS
Tapering glass bowl supported on scrolling vine branches enclosing a Bacchic cherub. *Height* 11 *inches*

160

[See illustration]

219. DIRECTOIRE BRONZE DORÉ AND MIRROR GLASS PLATEAU, AND PAIR BRÛLE-PARFUMS
Circular tray fitted with mirror, on lion paw feet; and a pair of cut glass and *bronze doré* perfume burners. [Lot.] *Diameter of tray* 23 *inches*

180

[See illustration of one]

220. PAIR DIRECTOIRE BRONZE DORÉ CANDELABRA URNS *French, circa* 1800
Mask-handled urn on quadrangular pedestal, enriched with *ajouré* classical borders and gadrooning; four scrolled candle arms. *Height* 26 *inches*

[See illustration]

221. PAIR BRONZE DORÉ AND CUT CRYSTAL GLASS FIGURAL COMPOTIERS
Flaring cut glass bowl supported by a *bronze doré* winged cupid, on round cut glass plinth and leaf-molded base. *Height* 15¼ *inches*

[See illustration of one]

222. CUT GLASS LAMP WITH HURRICANE SHADE
Pear-shaped vase on knopped stem with thistle-shaped shade. Fitted for electricity. *Height* 20 *inches*

223. THREE SILHOUETTE PORTRAITS
Bust portraits of Benjamin Franklin, Frederick the Elector, of Saxony, and a standing figure of a man reading. Together with a pair of bistre stipple engravings. Framed. [Lot.]

224. SILVER-PLATED STATIONERY BOX AND INKSTAND
Stationery box with domed cover; and a Scottish twin horn inkstand and pen holder with silver mounts. Together with a tooled brown leather portfolio, and an armorial velvet waste basket. [Lot.]

225. FIVE DECORATIVE DESK ARTICLES
Leather stationery box, tooled leather portfolio, velvet telephone book cover, and two bronze mortars. [Lot.]

226. EMPIRE SILK NEEDLEWORK PICTURE *French, circa* 1810
Depicting a rural scene with figures of a soldier, ladies and youths before a building. Together with a paperwork flower picture. Both framed. [Lot.]
20¼ *x* 17½ *inches*

227. STRAW WORK PICTURE AND TWO TINSEL PAINTINGS
XVIII-XIX Century
Straw work figure of a saint in an Italian landscape, with buildings and trees; tinsel picture of a spray of flowers, and a peacock within a floral garland. [Lot.]

228. CROSS-STITCH ALPHABET AND PIETISTIC SAMPLER
English, dated 1779
Worked with small figures, pious stanza, trees and birds, with an undulating border. Framed. 21½ *x* 16½ *inches*

[END OF FIRST SESSION]

LOUIS XV SALON: INCLUDING NUMBERS 329-343-310-489-262-315

SECOND SESSION

Wednesday, February 21, 1945, at 10:30 a.m.

CATALOGUE NUMBERS 229 TO 361 INCLUSIVE

DECORATIVE OBJECTS

229. Berlin Bisque Porcelain Figural Group
Nude classical figure of Una holding a drapery, seated on a lion.
Height 14½ *inches*

230. Wrought Bronze Mantel Clock *Louis XIII Style*
Domed hood with figural supports, enclosing a dial with blue enamel numerals.
Height 15 *inches*

231. Bronze Head *After the Antique*
Classic head of a youth; green patina. On spiraled columnar pedestal with ram's-head capital. *Height* 17½ *inches; of pedestal* 57 *inches*

232. Egyptian Sculptured Limestone Statuette
Three-quarter-length nude female figure, her arms hanging straight at the sides; on *griotte* marble plinth. *Total height* 17 *inches*

233. Glazed Terra Cotta Bust of the Virgin
Florentine, XVII Century
Hooded and draped bust; on carved, gilded and polychromed stand.
Height 17½ *inches*
[See illustration facing page 53]

234. Carved, Painted and Decorated Triptych Inset with Votive Miniatures *Italian, Early XVIII Century*
Centre panel painted with a Crucifix surrounded by trailing flowers, the wings also with blossoms; enclosing numerous sunk cartouches in mirror glass, each with canopies, foliage and *treillage,* and inset with miniature paintings of religious subjects; surmounted by a carved, gilded and trellised pediment. One panel replaced; as exhibited. *Height* 43 *inches*

235. Late Empire Bronze and Bronze Doré Candelabrum, Mounted as Lamp
In classic style, with columnar shaft supporting two candle arms. Fitted for electricity. *Height* 19 *inches*

236. DECORATIVE PAINTING ON PORCELAIN
Depicting a Christian martyr in white and black robes, standing at the edge of an arena, amid savage leopards. Framed. *22 x 16¼ inches*

110

237. CELADON PORCELAIN STATUETTE OF A SAGE, MOUNTED AS LAMP
Seated figure of a sage in crackled celadon glaze, on carved and gilded lotus base. Fitted for electricity, with silk shade. *Height 23¼ inches*
From Edward I. Farmer, Inc., New York

65

[See illustration on page 58]

238. FIVE DECORATIVE TRAYS
Three oblong black and gold papier mâché trays; oval inlaid mahogany tray; and an oval mahogany tray with needlework rooster. [Lot.]
Length 19½ to 24½ inches

10

239. VICTORIAN NEEDLEPOINT PICTURE AND TWO PAINTINGS ON VELVET
Circa 1830-50
Needlepoint picture depicting an interior scene with a suitor approaching a maiden and her father; velvet painting of a shepherdess and flock; and one depicting three maids on a river bank. Framed. [Lot.]

70

240. SILVER-PLATED WINE COOLER, MOUNTED AS LAMP
Campana-form urn on domed foot, with leaf-molded rim and base border, S-scrolled handles. Fitted for electricity. *Height 24½ inches*

50

241. YAMASHIRO POTTERY STRIPED JAR
Elongated ovoid vase with wide molded rim, coated with a cream glaze and striped in celadon. Has crack. *Height 26 inches*

10

242. BRASS MAMMOTH PITCHER AND PAIR CANDLESTICKS
Pyriform two-handled vase; and pair of spirally knopped candlesticks. [Lot.]
Heights 22½ and 17 inches

12

243. TWO JAPANESE DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
Baluster-form crackled vase with bird and flower decoration; and a cornflower blue vase with reserve medallions decorated in enamel colors. Fitted for electricity, with shades. *Height 20½ inches*

30

244. THREE RÉGENCE SILK BROCADE CUSHIONS
A pair in blue silk brocade of the period; and one in slate blue, of later date. [Lot.]

375

245. THREE SLATE BLUE SILK BROCADE CUSHIONS
Two square and one round cushion in floral brocade. Together with an indigo blue velours squab. [Lot.]

246. CHINESE DECORATED GREEN TOLE TEA CANISTER, MOUNTED AS LAMP *Circa* 1840
Painted and gilded with a Chinese mandarin on a cucumber green ground. Fitted for electricity, with hand-painted shade to match, imperfect.
Height 23 *inches*

247. PAIR SILVER-PLATED TALL CANDLESTICKS
Baluster shaft and leaf-molded *bobêche* and base. *Height* 19½ *inches*

248. GEORGE III NEEDLEWORK PICTURE *English, Late XVIII Century*
Seated figure of Athene with shield and spear; gilded frame, chipped.
Height 17⅝ *inches*

249. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS IN CANTON ENAMEL JARDINIERES
Scrolling stems of blossoms, grapes and leafage in semi-precious minerals; in octagonal footed bowl enameled with flowers on a royal blue ground, enclosing cartouches of Chinese figures. *Height* 16 *inches*

250. BRONZE BOWL ON TRIPOD STAND, MOUNTED AS REFLECTOR LAMP
Roman Style
Repoussé bowl on tripod stand with pendant oil lamps, in the Pompeian style. Fitted for electricity. *Height* 30 *inches*

251. SHIP MODEL PICTURE *American, XIX Century*
Half model of the clipper, 'Gracie' a small sailboat off its bow. Framed.
14 *x* 27 *inches*

252. QUAINT CARVED WOOD RELIQUARY BUST OF A POPE
North Italian (?), XVII Century
Bearded head wearing a triple tiara, with embrasure for relic. On carved and gilded stand. *Height* 28 *inches*

253. PAIR BRONZE ALTAR CANDLESTICKS *Spanish Renaissance*
Baluster-turned shaft and candle cup with *ajouré bobêche*, on molded bell-shaped base. *Height* 23¼ *inches*

254. SATSUMA DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Large ovoglobular vase with enamel decoration showing Kwannon on a water dragon, with attendants, the obverse depicting a mountainous landscape. Fitted for electricity, with shade. *Height* 30¾ *inches*

255. CARVED, GILDED AND POLYCHROMED HAUT RELIEF OF THE VIRGIN AND CHILD *Italian, XVI Century*
Half-length draped figure of the Virgin holding the Infant; in arched frame. *Height* 31 *inches*

256. MAZARINE BLUE PORCELAIN VASE, MOUNTED AS A LAMP *Ch'ien Lung*
Inverted pyriform vase; fitted for electricity. *Height* 27 *inches*

257. BRONZE STATUETTE *After the Antique*
Standing male figure with goat's pelt tied over his left shoulder, on round plinth. Antique green patina. *Height* 25½ *inches*

258. LOUIS XV BLACK AND GOLD LACQUER CARTOUCHE-FORM MANTEL CLOCK *Dutch, XVIII Century*
Decorated with gilded floral sprays, on scroll feet. *Height* 18 *inches*

259. TWO PAIRS CARVED MAHOGANY TABLE LAMPS
Lamps in the form of candlesticks; fitted for electricity. *Height* 23½ *inches*

260. PAIR DIRECTOIRE BRONZE DORÉ CANDELABRA
Pierre Philippe Thomire, Paris, circa 1800
Triform reeded and banded shaft with leaf-scrolled capitals supporting seven candle arms, on scrolled and voluted trilateral base. Each stamped THOMIRE A PARIS. *Height* 28¼ *inches*

[See illustration]

[260] [261] [260]

220

261. Directoire Bronze Doré and Cut Crystal Tall Compotier *French, circa* 1800

Basket supported by three *adossés* infant satyrs, on round plinth with flanking amors, and trilateral base. *Height* 22¾ *inches*

[See illustration]

230

262. Pair Baccarat Cut Crystal and Metal Table Candelabra

Beaded shaft on silver-plated baluster-form base supporting four scrolled lustre-hung candle arms, surmounted by three tiers of lustres. *Height* 32 *inches*

263. Bronze Figural Group *P. Masulli, Italian: XIX Century*
Bacchic youth astride the shoulder of a standing nymph playing cymbals, with pipes and cloak hung on vined stump. Signed, and dated *Naples,* 1872. Antique green patina. *Height* 25 *inches*

75

264. Japanese Wrought Bronze Three-Handled Jar, Mounted as a Lamp
Ovoglobular jar with wide neck having archaistic paneled borders enclosing bird forms, and median collar of pendant lappets; fitted for electricity. *Height* 27½ *inches*

75

265. Pair Carved and Gilded Candle Holders *Italian, XVIII Century*
On baluster shaft and festooned round plinth, three scrolled feet. *Height* 38 *inches*

20

266. Two Carved Walnut Statuettes of Amors *Italian Baroque*
Seated figures. Small pieces missing on one. *Height* 21½ *inches*

45

267. Pair of Colored Transfer Engravings on Glass
J. Seymour Simon, after Watteau, c. 1790
The Masqueraders. Medium folios printed in colors, one abraded at upper left; with title and eightline stanzas. Framed.

60

268. Repoussé Metal Altar Candlesticks *Italian, XVIII Century*
Balustered-knopped shaft on trilateral base *repoussé* with rococo cartouches. *Height* 33 *inches*

25

269. Pair Wrought Bronze Candelabra, Mounted as Lamps
Roman Style
Columnar shaft upholding seven candle arms and figural finial; supported on three animal grotesques. Fitted for electricity, with shades, imperfect. *Height* 37½ *inches*

50

270. Carved, Gilded and Polychromed Figural Group
Italian, Early XVII Century
Robed angel with wide flung hand, clasping the hand of a nude child. *Height* 35 *inches*

70

271. Carved, Gilded and Polychromed Statuette *Italian Baroque*
Figure of a bearded monk wearing a hooded robe. *Height* 36½ *inches*

75

272. PAIR CARVED AND GILDED CANDLESTICK FIGURES
Italian, Late XVI Century
Draped female figure holding a cornucopia; fitted for electricity. Together with a pair of cast stone columnar pedestals. [Lot.]
Height 37 *inches; height of pedestals* 35½ *inches*

[See illustration facing page 68]

273. FOUR CRIMSON AND WINE RED VELVET CUSHIONS
XVII-XVIII Century
Two of figured velvet, one plain, and the fourth with metal thread appliqué embroidery. As exhibited. [Lot.]

274. SIX WINE RED VELVET AND DAMASK CUSHIONS
One with appliqué panel, a pair in plain velvet, another in rose damask, and a pair in wine red velvet with appliqué embroidery. [Lot.]

275. TWO WINE RED VELVET TABLE RUNNERS
One with ecclesiastical appliqué panel.
35 *inches x* 17 *inches and* 6 *feet x* 20 *inches*

276. PAIR FAMILLE ROSE PORCELAIN VASES WITH GILDED METAL PLANTS
Baluster-form vase decorated in *famille rose* enamels, with gilded *Fu* lions in relief. With gilded metal flowering plant, fitted for electricity.
Total height 40 *inches*

277. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
A wild boar attacked by four hounds, on *cipolino* marble plinth. Signed.
Length 19 *inches*

278. PAIR CARVED AND GILDED WOOD AND GESSO ALTAR CANDLESTICKS
Italian, XVII Century
Cartouche-shaped trilateral shaft on scrolled feet, supporting an urn-shaped candle holder. Somewhat abraded. *Height* 37½ *inches*

279. TWO RICHLY CARVED WOOD EDICULES *Italian, XVII Century*
One with crowned arch, gilded; the other with flower and leaf-scrolled frame. [Lot.] *Height* 52 *and* 41 *inches*

280. PAINTED TOLE TRAY AND WASTE BASKET
Octagonal tray with hand grips, painted with floral borders in a yellow ground; and an oval floral-painted tole waste basket. [Lot.]

281. Two Decorative Boxes
Metal and velvet paneled coffret; and a decorated black and gold lacquer miniature chest. Together with a decorated tortoise-shell and mother-of-pearl box, in poor condition. [Lot.] *Lengths* 10 *to* 19½ *inches*

282. Walnut Table Lectern and Two Boxes *XVIII-XIX Century*
Carved walnut bookstand on cabriole legs; inlaid walnut miniature cupboard of three drawers; and a carved mahogany box with drawer. [Lot.]

283. Four Old Brass Fireplace Objects
Chamber lantern, warming pan, corn popper, and a carriage warmer. [Lot.]

284. Five Decorative Table Articles
Brass-mounted lacquer box, painted tole box, decorated metal teapot, carved wood figure of a violinist, and carved wood figurine of a deer. [Lot.]

285. Seven Chinese Decorative Ceramics
Purple-glazed pottery vase, with stand; celadon dish; two crackled *ko yao* dishes; pair of enameled pottery *Fu* lions; and a *blanc de chine* statuette of Kuan Yin, imperfect. [Lot.]

286. Twelve Wax Ornamental Fruits
Including oranges, apples, and grapes.

287. Dade Flambé Pottery Vase and a Black Glass Tray
Decorative pieces. [Lot.]
Height of vase 11⅝ *inches; diameter of tray* 14¾ *inches*

288. Pair Cut Crystal Lustre Candlesticks and Two Glass Potpourri Bowls
Ridge-cut bulbous candlestick with stellate grease tray hung with prism lustres (one imperfect); Venetian gold-flecked and spiral-decorated covered bowl; and a pressed glass covered bowl with swan decoration. [Lot.]

FRENCH, ITALIAN AND ENGLISH FURNITURE

289. Two Jacobean Oak Joint Stools
One on melon-turned legs; the other on baluster supports.

290. Child's Mahogany and Chintz Wing Chair
Back, wing and sides with outscrolled arms, and seat covered in small allover floral chintz in an olive green ground, on cabriole legs. Seat faded.

291. Carved Beechwood Cartouche-Shaped Wall Mirror
Italian Baroque
Mahogany finish. *Height* 32½ *inches; width* 21 *inches*

292. Carolean Paneled Oak Two-Drawer Stand
Square stand with two paneled drawers on bracket feet.
Height 19¾ *inches; width* 19¼ *inches*

293. Georgian Carved Walnut and Needlepoint Stool
Oblong top covered in needlepoint, worked with a cartouche centring bird and animal figures in *petit point;* on shell and leaf-carved cabriole legs with claw-and-ball feet.

294. Pair Louis XVI Carved Beechwood Lyre-Back Side Chairs
Rectangular lyre back with leaf-and-tongue border, caned seat with rose armure cushion; round fluted and tapering legs.

295. Carved and Gilded Wall Mirror *Italian, XVII Century*
Upright rectangular molded frame applied with pierced and scrolled leaf carving and floral blossoms. Gilding imperfect.
Height 32½ *inches; width* 27 *inches*

296. Italian Directoire Walnut Table de Chevet, and a Mahogany Reading Stand
Octagonal open-shelf table with fluted quadrangular tapering legs; and a trestle reading stand with easel, in the Sheraton style. [Lot.]
Heights 23 *and* 27½ *inches; length of reading stand* 37 *inches*

297. Louis XV Carved and Gilded Fauteuil in Floral Brocade
Cartouche-shaped back, open arms with armpads on scrolled supports; serpentine seat rail and cabriole legs; old frame, regilded. Covered in silk and metal thread floral brocade in an old gold ground.

298. Louis XV Inlaid Rosewood and Acajou Petite Commode
Oblong top, the front with one drawer and two cupboard doors; on cabriole legs. Some imperfections to veneers. *Height* 31½ *inches; width* 21¼ *inches*

299. Painted and Decorated Wood Peasant Cradle
Together with a pair of reeded bronze andirons. [Lot.]

300. Pair Louis XVIII Acajou and Rose Satin Side Chairs
Open scrolled back with gilded paterae, on tapering turned legs similarly ornamented. Legs of one repaired.

301. EMPIRE ACAJOU TRAY-TOP LYRE TABLE, MOUNTED IN BRONZE DORÉ
French, Early XIX Century

65 Oval tray top on lyre support with cartouche-shaped base, castered.
Height 28½ *inches; width* 19½ *inches*

302. PAIR LOUIS XVIII CARVED WALNUT AND CRIMSON SILK LAMPAS SIDE CHAIRS *French, circa* 1820

110 Open back with drapery-pierced splat centring a basket of fruit, on flaring quadrangular legs; seat in cream, gold and crimson silk lampas. Legs repaired.

303. CARVED WALNUT COFFEE TABLE WITH FIGURAL SUPPORTS

Oblong top on scrolled apron with four figural supports. *Length* 35 *inches*

304. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Oblong paneled back and seat covered in needlepoint worked with *petit point* figures in an infloriated *tête de nègre* ground; open scrolled arms on baluster-turned supports continuing to stretchered legs.

40

[See illustration facing page 53]

305. BRONZE AND IRON FALDISTORIUM *Italian Renaissance Style*

With brass baluster-turned arms and supports, and loose seat cushion in Genoese wine red velvet trimmed with gold fringe.

306. CARVED AND GILDED FAUTEUIL IN FLORAL NEEDLEPOINT *Régence Style*

Arched back with guilloche-carved molding, open arms with armpads on serpentine supports; shaped seat rail and shell and leaf-carved cabriole legs, gilded. Covered in cream-ground needlepoint worked with naturalistic flowers and leafage.

115

307. VICTORIAN DECORATED BLACK LACQUER TRIPOD TABLE

Tray top painted with a multicolored floral cluster, on baluster shaft with arched tripod base. *Height* 29 *inches; width* 21⅞ *inches*

308. TWO BLACK AND GOLD LACQUER CHAISES RUSTIQUES
Normandy, Early XIX Century

Black lacquer frames gilded with Chinese figures, vignettes and floral sprays; rush seats provided with pad cushion in blue brocade, worn.

115

309. RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Tall back and seat covered with *pavot* needlepoint in a cream ground, restored; open scrolled arms, serpentine shell-carved rails and cabriole legs. Together with a footstool of modern date, covered in matching needlepoint. [Lot.]

310. INLAID TULIPWOOD TABLE DE CHEVET *Dutch, Early XIX Century*
Oblong rimmed top of *brèche jaune* marble, the front with two paneled doors enclosing a cupboard with marble interior shelf; on turned legs with undershelf.
Height 28½ *inches; width* 16¼ *inches*

311. PAIR LOUIS XVI CARVED BEECHWOOD AND VICTORIAN NEEDLEPOINT SIDE CHAIRS
Molded oval back and seat rails enclosing Victorian floral needlepoint in a black ground; on round tapering and fluted legs. One apparently of the period, the other of later date. Together with a mahogany sewing stand. [Lot.]

312. CARVED WALNUT BANQUETTE IN VICTORIAN NEEDLEPOINT
Louis XVI Style
Seat covered with floral needlepoint in a black ground; on fluted rails and square tapering legs. *Length* 38¼ *inches*

313. ACAJOU COFFEE TABLE IN VICTORIAN NEEDLEPOINT *Louis XVI Style*
Circular table with pierced brass rim, on round fluted and tapering legs. Needlepoint top matching the preceding.
Height 19½ *inches; diameter* 21½ *inches*

314. RÉGENCE CARVED AND GILDED WALL MIRROR
Southern French, Early XVIII Century
Upright with mirror-plate borders enclosed by shells and leaf scrolls, with strap-scrolled cresting possibly added, centring a rococo leaf motive above a small mirror panel. One glass border cracked. *Height* 51 *inches; width* 26 *inches*

315. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN NEEDLEPOINT *Southern French, XVIII Century*
Cartouche-shaped back with flower and leaf-carved crest rail; shield-shaped and flower-carved seat rail and cabriole legs. *Laqué* green, with gilded moldings. Back and seat in cream needlepoint, worked with scrolling flowers and leafage.

316. CARVED, GILDED AND POLYCHROMED HARP *Italian, XVIII Century*
With seven toning pedals. As exhibited. *Height* 5 *feet* 7 *inches*

317. CARVED WALNUT CURULE CHAIR IN APPLIQUÉ RUSSET VELVET
Italian Renaissance Style
Paneled back and seat cushion appliqué-embroidered in a russet ground, open arms with ram's-head grips; on curule supports.

318. CARVED AND GILDED GESSO TRUMEAU WITH GENRE PAINTING
French, XIX Century

160 Upright, with mirror panel surmounted by an oil painting depicting two maidens picking flowers in a hilly landscape, with a shy suitor approaching at the left. *Height* 57½ *inches; width* 30 *inches*

319. CARVED WALNUT CANED BERGÈRE AND FAUTEUIL DE BUREAU
French, XVIII Century Style

Horseshoe caned *bergère* in the Louis XVI taste, on turned and fluted legs; with loose seat cushion in worn blue brocade; and a *fauteuil de bureau* in the Louis
80 XV style, with a round brocade cushion. [Lot.]

320. CARVED AND GILDED WALL MIRROR *Régence Style*

5 Oblong gilded rocaille frame. *Height* 27 *inches; length* 32 *inches*

321. GREEN-PAINTED AND DECORATED SLEIGH SEAT IN FLORAL BROCADE
XVIII Century

45 With scrolled sides, hinged seat covered in panels of eighteenth century floral brocades, the chest bottom painted with leaf swags; on bracket feet. Together with an upholstered slipper chair in rose trellised linen. [Lot.]
Length 47½ *inches*

322. CARVED AND LAQUÉ BERGÈRE IN BLUE STRIPED BROCADE
Louis XV Style

90 Horseshoe armchair in striped floral brocade with blue *strié* background; finished green and cream. Castered.

323. TWO LOUIS XV CARVED AND GILDED SIDE CHAIRS IN
BLUE STRIPED BROCADE *Southern French or Italian, XVIII Century*

130 Cartouche-shaped molded back and seat, covered to match the preceding; on cabriole legs. Frames regilded.

324. VICTORIAN CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, circa 1840

40 Gadrooned shaft on leaf-carved tripod base with claw-and-ball feet, supporting a shield-shaped frame in needlepoint worked with a parrot and floral cluster in a *café au lait* ground. *Height* 5 *feet.*

1712 325. WILLIAM AND MARY TURNED OAK OVAL GATE-LEG TABLE
With single end drawer; on baluster-turned supports.
Height 26¼ *inches; length open* 36 *inches*

326. CARVED WALNUT ARMCHAIR IN GOTHIC BLUE CISELÉ VELVET
Italian, XVI Century

Seat and back in Gothic blue *ciselé* velvet, much worn; scrolled arms on quadrangular supports and legs with rosetted and leaf-scrolled frontal stretcher.

327. CARVED WALNUT ARMCHAIR IN MAUVE CISELÉ VELVET
North Italian, XVI-XVII Century

Type of the preceding, but covered in modern mauve *ciselé* velvet, in the Gothic taste; baroque scrolled top rail and frontal stretcher.

328. CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY CREAM AND GOLD BROCADE *Louis XV Style*

Upholstered back with arched and leaf-carved crest rail, scrolled and paneled sides; on valanced seat frame with cabochon-carved cabriole legs, castered. Back, side panels and loose seat cushion covered in eighteenth century silk and gold floral brocade. *Length* 49 *inches*

329. DECORATED LACQUER GALLERY-TOP TRIPOD TABLE *Georgian Style*

Octagonal gallery top decorated with flowers and birds on a cinnabar red ground; baluster shaft with cabriole tripod terminating in claw-and-ball feet, decorated in black lacquer with gilded leaf sprays.
Height 29½ *inches; diameter* 33 *inches*

[See illustration facing page 35]

330. EMPIRE ACAJOU VITRINE GUÉRIDON, MOUNTED IN BRONZE DORÉ
French, XIX Century

Circular hinged and glazed top, the frieze with S-scrolled legs and incurvate undershelf, mounted in *bronze doré*. *Height* 38 *inches; diameter* 19 *inches*

331. LOUIS XVIII ACAJOU BERGÈRE AND PAIR SIDE CHAIRS, MOUNTED IN BRONZE DORÉ *French, circa* 1820

Bergère with scroll-carved and gilded cresting, downcurved arms and supports, on turned tapering legs; back, side panels and seat covered in diapered gray armure. Splat-back side chairs of matching design and covering. All mounted with *bronze doré* classic ornaments. [Lot.]

332. POLYCHROMED AND GILDED LECTERN *Italian, XVII Century*

X-shaped folding stand with brown leather rest. *Height* 57½ *inches*

333. BAROQUE CARVED, EBONIZED AND PARCEL-GILDED SIDE TABLE

Rectangular top and molded apron with leaf-scrolled pendent ornament; on baluster-turned legs with recessed finialed stretcher and paw feet.
Height 31½ *inches; length* 41¼ *inches*

334. Two Wrought Iron Floor Lamps
Fitted for electricity, with shades. *Heights* 56½ *inches and* 5 *feet* 1½ *inches*

10

335. Pair Turned Walnut and Red and Gold Brocatelle Side Chairs *Italian, Early XVII Century*
With arched upholstered back and seat covered in wine red and gold floral brocatelle, on baluster-turned and blocked supports with double frontal stretcher.

21

336. Three Walnut Upholstered Side Chairs in Crimson Ciselé Velvet *Flemish, XVII Century*
Back and seat covered with figured crimson velvet with old gold ground; one in original condition, the others much restored.

22

337. Pair Iron Adjustable Floor Lamps
Fitted for electricity, with shades. *Height* 5 *feet* 1 *inch*

50

338. Carved Walnut and Slate Blue Utrecht Velvet Easy Chair *William and Mary Style*
Covered in slate blue and gold Utrecht velvet; turned frame with flower-carved frontal stretcher.

22

339. Decorated Green Lacquer and Salmon Pink Brocade Window Seat *Venetian, XVIII Century*
Outscrolled side panels gilded with Chinese vignettes; loose seat cushion in antique gold and silver floral brocade with salmon pink ground; valanced front rails and cabriole legs. Redecorated. *Length* 56 *inches*

140

340. Victorian Mahogany Folding-Top Side Table *Circa* 1850
Serpentine front with two drawers, on open scrolled support with cartouche-shaped base. As exhibited. *Height* 30 *inches; length open* 30¼ *inches*

30

341. Two Louis XIII Turned Walnut and Needlepoint Tall-Back Armchairs
Tall rectangular back and seat covered in *tête de nègre* needlepoint, centring cartouches worked in *petit point* with animal and bird figures, open outscrolled arms on baluster supports continuing to stretchered legs.

40

342. Three Decorated Green and Gold Lacquer Side Chairs *Queen Anne Style*
Open back with fiddle-shaped splat, shield-shaped seat rail on cabriole legs with claw-and-ball feet and serpentine stretcher; decorated in gold with landscape vignettes, floral sprigs and geometrical panels. Seat in salmon pink and silver floral brocade.

165

16c

[NUMBER 343]

343. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ IN NEEDLEPOINT

Leaf-carved arched back rail, open scrolled arms with armpads, on serpentine supports; leaf-carved frontal rail and cabriole legs; *laqué* green with gilded moldings and ornaments. Back, seat and armpads covered in multicolored floral needlepoint in a cream ground. *Length* 54 *inches*

[See illustration]

5/c

344. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUIL IN NEEDLEPOINT *French, XVIII Century*

Cartouche-shaped back with leaf-carved crest rail, open arms with armpads on scrolled supports; serpentine leaf-carved front rail and cabriole legs; *laqué* green, with gilded moldings and ornaments. Back, seat and armpads covered in floral *petit point* matching the preceding. Frame restored.

20

345. TWO WROUGHT IRON FLOOR LAMPS

Fitted for electricity, with shades. *Heights* 59 *inches; and* 5 *feet* 1½ *inches*

346. Oak and Red Velvet Upholstered Armchair
French Renaissance Style
With galloon-paneled back, seat and arms trimmed with fringe.

347. Carolean Carved Walnut Bench in Antique Wine Red Velvet
Oblong top with slip seat of velvet paneled with embroidery of later date, on scroll-carved stretchered legs. *Length* 43½ *inches*

348. Carolean Carved Oak Armchair and Side Chair
English, XVII Century
Carved and spirally turned armchair with caned back panel and needlepoint seat; and a carved and turned side chair with caned back panel and seat. Both frames restored. [Lot.]

349. William and Mary Turned Oak Occasional Table
Rectangular top with end drawer, on spool-turned and blocked supports with enclosed stretcher. Together with an oval book stand. [Lot.]
Height 29 *inches; width* 28½ *inches*

350. Carved Beechwood and Cane Wing Bergère *Louis XVI Style*
Ribbon and pearl-carved molded frame with caned back and sides, back valance, armpads and seat covered in rose striped armure. Together with a painted and caned *fauteuil*. [Lot.]

351. Pair Wrought Iron Candelabra Torchères *Gothic Style*
Spirally twisted tripod stand supporting a ring of twelve candle lights. Fitted for electricity, with shade. *Height* 5 *feet* 5 *inches*

352. Carolean Carved and Turned Oak Side Table
Oblong top on gouge-carved apron with bobbin-turned stretchered supports.
Height 29½ *inches; length* 33½ *inches*

353. Two Carved Oak and Walnut Caned Armchairs
English XVII Century Style
Charles II carved and spirally turned oak armchair with caned back panel and seat, with loose seat pad; and a William and Mary carved walnut armchair, with seat covered in jardiniere velvet.

354. Painted Wood Floor Lamp
Reeded standard on bracket base, painted black. Fitted for electricity, with Ko'ssu silk and gold tapestry shade. *Height* 6 *feet* 4 *inches*

355. Brass Hearth Garniture
Pair of columnar andirons with torch finials, stand of three fire tools, and a wood box *repoussé* with figures of boors drinking. [Lot.]
Height of andirons 28 *inches; of wood box* 19 *inches*

356. Pair Louis XIII Walnut Ladder-Back Side Chairs in Rose Brocade *French, Early XVII Century*
With three cupid-bow slats, on turned and blocked stretchered supports; seat covered in *strié* rose brocade woven with urns and leaf scrolls in cream and gold.

357. Carolean Spirally Turned Oak Cricket Table
Circular top on spirally turned and blocked legs with enclosed stretcher.
Height 26 *inches; diameter* 28 *inches*

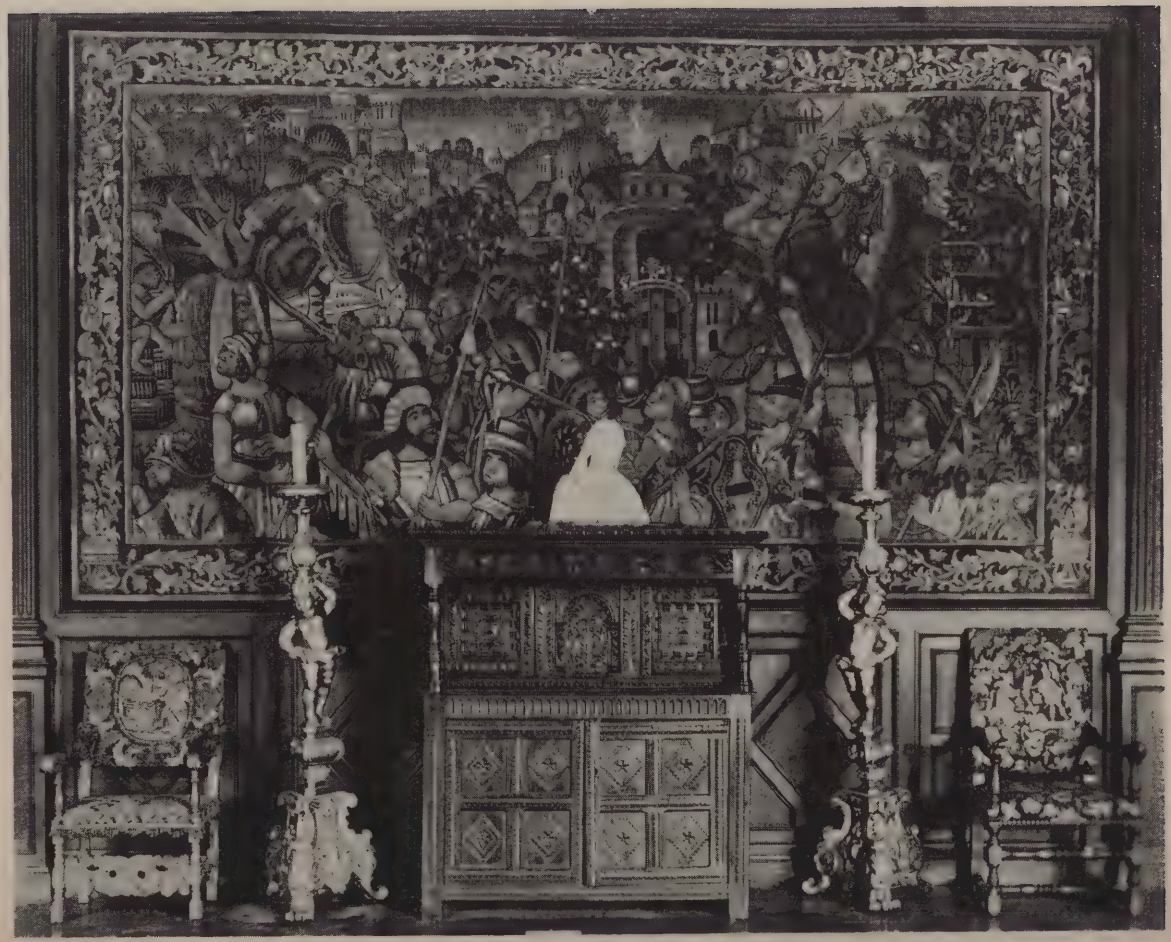
358. Two Small Oak Side Chairs
Carolean spirally twisted chair with old parts, covered in brown leatherette; and an Henri II chair, covered in brick red velours.

359. Carved, Gilded and Caned Two-Fold Screen *Louis XV Style*
Rococo frame with pierced cresting surmounting two glazed prints of infant Bacchi. *Height* 6 *feet* 2 *inches; width* 39 *inches*

360. Mahogany Tray Stand and a Cake Stand
Rectangular satin-lined tray with hand grips, on tapering legs; and a three-tier 'curate's assistant'. Together with a baggage stand. [Lot.]
Heights 20 *to* 35 *inches*

361. Four Hooked Rugs and Mats
One rug worked with a basket of flowers; another with musket and heart decoration; and two mats with floral decoration. [Lot.]

[END OF SECOND SESSION]



NUMBERS 448-451-450-233 (ABOVE)-451-304
FLEMISH RENAISSANCE TAPESTRY: NUMBER 449

THIRD AND LAST SESSION

Wednesday, February 21, 1945, at 2 p.m.

CATALOGUE NUMBERS 362 TO 511 INCLUSIVE

FOURTH FLOOR

OAK BEDROOM: NUMBERS 362 TO 370

362. CAROLEAN CARVED AND PANELED OAK CHEST ON STAND
Upright chest of four drawers fitted with brass drop handles; on baluster-turned stretchered stand. *Height* 52 *inches; width* 35 *inches*

363. CARVED OAK AND ANTIQUE NEEDLEPOINT DAY BED *Charles II Style*
Spirally turned leaf-carved and caned head panel, seat upholstered in cardinal red rep with Victorian needlepoint panel, worked with floral medallions in a gray ground; figural-carved understructure. Together with two red and gold silk damask pillows. [Lot.] *Length* 5 *feet* 6 *inches*

364. CARVED BEECHWOOD AND SLATE BLUE FIGURED SILK VELVET FIRESIDE CHAIR *Carolean Style*
Large comfortable upholstered chair with wide seat, on turned supports with strap-scrolled frontal stretcher.

365. INLAID WALNUT OCTAGONAL CENTRE TABLE *Italian Renaissance Style*
Octagonal top with inlaid parquetry border, on quadrangular paneled and inlaid pedestal flanked by free-standing colonnettes, conforming plinth base.
Height 31½ *inches; diameter* 41 *inches*

366. MAHOGANY AND CRIMSON SILK DAMASK WING CHAIR *Georgian Style*
With deep serpentine wings and outscrolled arms, on cabriole legs. As exhibited.

367. CARVED AND MOLDED BEDSTEAD IN CRIMSON SILK DAMASK, WITH CANOPY *William and Mary Style*
Arched headboard with scrolled molding and voluted footboard, centring shell ornaments, on quadrangular hock legs; covered in crimson silk damask trimmed with velours. Box spring, mattress, and covered bolster; complete with hangings and appliqué-embroidered canopy with two matching window valances. [Lot.] *Height* 59 *inches; width* 48 *inches*

FOURTH FLOOR *Continued*]

OAK BEDROOM, CONTINUED

368. CAROLEAN CARVED OAK SMALL DRESSER
Rectangular top, the front with two paneled drawers fitted with brass drop handles, flanked by split baluster turnings; on turned and blocked supports. Together with an oval cheval dressing mirror. [Lot.]
Height 31½ *inches; length* 51 *inches*

369. PAIR WROUGHT IRON ANDIRONS
Voluted shaft with lion-mask and scrolled base. Together with a brass wood box. [Lot.] *Height* 28½ *inches*

370. OUSHAK MEDALLION CARPET
Scarlet field diapered with dark blue leaf motives enclosing huge centre and four smaller corner medallions, with cross patterns of infloriated cartouche-shaped motives; wide border of conforming design in a dark blue ground, with floral and leaf guards. Cut to fit hearth. 21 *feet* 9 *inches x* 17 *feet* 2 *inches*

FOURTH FLOOR

OAK MUSIC ROOM: NUMBERS 371 TO 380

371. UPHOLSTERED WINE RED VELOURS EASY CHAIR
Deep chair with scrolled chairs and loose seat cushion. Together with a flowered velours cushion. [Lot.]

372. UPHOLSTERED WING CHAIR IN JACQUARD TAPESTRY *Sheraton Style*
Together with a footstool in blue figured mohair. As exhibited. [Lot.]

373. INLAID WALNUT BEDSIDE TABLE AND TWO DECORATIVE SIDE CHAIRS
Small table with one drawer and cupboard, in the William and Mary taste; a Swiss carved walnut *sgabello* chair, and a parcel-gilded and painted 'Gothic' hall chair with spiraled turnings. [Lot.]

374. PAIR CARVED OAK CANED SIDE CHAIRS *Charles II Style*
Spirally turned and blocked frame with caned back and seat panel, the crest rail and frontal stretcher carved with cherubs supporting a crown. Together with a carved oak lectern. [Lot.]

375. CARVED OAK WRITING DESK
With two front and rear drawers and two long side drawers, fitted with brass knobs and bail handles. Dark finish. *Height* 29¼ *inches; length* 5 *feet*

FOURTH FLOOR *Continued*]

OAK MUSIC ROOM, CONTINUED

376. TWO WROUGHT IRON FLOOR LAMPS
One with folding lamp arm, the other with arrow light arm. Fitted for electricity. Together with a hanging ratchet two-arm candle holder. [Lot.]
Heights 24 *to* 5 *feet* 3 *inches*

377. UPHOLSTERED SOFA IN COUCHED WINE RED VELOURS
With tufted upholstery, on tapering quadrangular legs, brass-shod and castered. Together with two pillows. [Lot.] Length 7 feet.

378. BRASS AND IRON HEARTH GARNITURE
Pair of brass-top wrought iron andirons, and a stand of three fire tools. [Lot.]
Height of andirons 28½ *inches*

379. EBONIZED GRAND PIANO *Mason & Hamlin, Boston*
Serial no. BB1-21074; plain case with tapering legs. Together with a matching bench. *Length* 7 *feet*

380. BERLIN CRIMSON CARPET
High pile carpet with wide self-toned border of interlacing leaf scrolls, the corners with bowknotted wreaths. 19 *feet* 6 *inches x* 17 *feet* 10 *inches*

FOURTH FLOOR

FIRST WEST BEDROOM: NUMBERS 381 TO 383

381. DUTCH MAHOGANY MARQUETRY DRESSING TABLE, AND THREE SIDE CHAIRS
Kneehole dressing table of three drawers, and easel mirror, on cabriole legs; banded and inlaid with floral panels; and a pair of lyre-back side chairs and a single chair with similar inlay, covered in cream floral chintz. [Lot.]
Height of table with mirror 5 *feet* 3 *inches; width* 35 *inches*

382. LOUIS XV CARVED WALNUT BEDSTEAD *Spanish, XVIII Century*
Serpentine arched headboard centred with a carved and leaf-scrolled medallion, the foot with serpentine leaf-carved and voluted uprights; on cabriole legs with claw-and-ball feet. Box spring, mattress, bolster, two pillows, and bedspread, with a pair of matching blue and cream floral chintz window hangings. [Lot.] *Height* 5 *feet* 1 *inch; width* 44½ *inches*

383. AXMINSTER 'CHINESE' BLUE AND BUFF RUG
Buff field woven with blue and gold centre medallion, and blue corner angular scrolls, diapered with geometrical figures and flower motives; enclosed by four fret and floral borders. Some wear. 11 *feet* 6 *inches x* 8 *feet* 11 *inches*

FOURTH FLOOR

SECOND WEST BEDROOM: NUMBERS 384 TO 386

384. SMALL INLAID WALNUT SLANT-FRONT DESK ON STAND

William and Mary Style

6 c

Interior fitted with small drawers and pigeonholes, above two drawers with bail handles; on valanced stand with trumpet-turned legs connected by a serpentine cross-stretcher. Minor imperfections.

Height 37½ *inches; width* 22½ *inches*

385. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Dutch, Early XVIII Century

3 00

Serpentine chest of three drawers, on molded base with bun feet, fitted with pierced brasses and bail handles. Small pieces of veneer missing. Has glass top.

Height 28½ *inches; length* 36½ *inches*

386. BLACK SEAMED WILTON CARPET

20

As exhibited.

14 *feet x* 12 *feet*

THIRD FLOOR

EMPIRE BEDROOM: NUMBERS 387 TO 398

387. EMPIRE ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

French, XIX Century

135

Oblong top rimmed at each end and inset with a brown leather panel, the frieze with centre and two end drawers elaborately mounted with *bronze doré* lion masks and wreathed star appliqués flanked by leaf scrolls and anthemia; on quadrangular tapering legs with anthemion appliqués. As exhibited.

Height 20½ *inches; length* 45½ *inches*

388. EMPIRE CARVED AND PARCEL-GILDED ACAJOU BERGÈRE

French, XIX Century

70

Horseshoe back with sharply downcurved wing arms having gilded feather carving at the sides, on term supports with gilded paw feet; apron panels and front rail mounted in *bronze doré.* Back and seat covered in trellised armure.

389. EMPIRE CARVED, PARCEL-GILDED AND EBONIZED OCCASIONAL TABLE, AND A POLE SCREEN

100

Drum table on leaf-carved pedestal and trilateral base, with bun feet; and a decorated black and gold tripod pole screen with floral panel. [Lot.]

Height of table 31 *inches; diameter* 27½ *inches*

Height of screen 5 *feet* 2 *inches*

THIRD FLOOR *Continued*]

EMPIRE BEDROOM, CONTINUED

390. EMPIRE ACAJOU CANAPÉ IN ROSE AND GOLD SATIN LAMPAS
French, XIX Century

Upright sides, back and seat covered in rose satin lampas with floral medallions and bees in gold; cresting rail, uprights and panel front mounted with *bronze doré* masks, palmettes and leaf scrolls; castered. *Length* 5 *feet*

115

391. EMPIRE ACAJOU CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ
French, XIX Century

Round top with pierced gallery, on two-drawer frieze having two slides, mounted with *bronze doré* appliqués of griffins flanked by leaf scrolls and star motives, on Egyptian-head term supports; trilateral base with ball feet.
Height 28 *inches; diameter* 25¾ *inches*

165

392. CARVED AND GILDED CONSOLE AND PIER MIRROR *Italian Baroque*

Console with white tapestry marble top, pierced and leaf-scrolled deep apron and cabriole legs; and a cartouche-form mirror pierced with strap and leaf scrolls, the arched top with urns of flowers flanking a centre mask. [Lot.]
Height of console 34½ *inches; length* 47 *inches*
Height of mirror 5 *feet; width* 42 *inches*

340

393. JAPANESE GOLD-EMBROIDERED SCREEN

Worked with a dragon and tigers, in black lacquer frame. As exhibited.
Height 7 *feet* 7 *inches; width* 57 *inches*

1

394. PAINTED IRON CHANDELIER AND PAIR WALL SCONCES WITH DRESDEN PORCELAIN FLOWERS

Chandelier in foliated wreath form with a perching green parakeet, having single candle arm; the sconces with two leaf-scrolled foliated arms. Fitted for electricity. [Lot.] *Height of sconces* 18 *inches; diameter of chandelier* 15 *inches*

180

395. PAIR PAINTED IRON WALL SCONCES WITH DRESDEN PORCELAIN FLOWERS

Type of the preceding.

180

396. PAIR LOUIS XV BRASS CHENETS

Leaf-scrolled *chenet* with iron log rest. Together with a fireguard, five-fold mesh screen, and a fire tongs. [Lot.] *Height* 16½ *inches*

70

397. MOSUL RUG

Deep blue field diapered with conventional foliage; buff border of angular leaf sprays. 5 *feet* 9 *inches x* 38 *inches*

70

398. INDIGO BLUE SEAMED WILTON CARPET

Cut to fit contour of room. Shows wear. 25 *feet* 8 *inches x* 21 *feet*

THIRD FLOOR

LOUIS XV SITTING ROOM: NUMBERS 399 TO 405

[NUMBER 399]
PORCELAIN LAMP: NUMBER 237

399. LOUIS XV KINGWOOD AND TULIPWOOD PARQUETRY CENTRE TABLE, MOUNTED IN BRONZE DORÉ
Oblong top inlaid with parquetry panel and rimmed in *bronze doré,* valanced apron with three drawers and three mock drawers mounted in *bronze doré;* on quadrangular cabriole legs. Has glass top. Minor imperfections.
Height 31¼ *inches; length* 49 *inches*
From Diane del Monte, New York

[See illustration]

THIRD FLOOR *Continued*]

LOUIS XV SITTING ROOM, CONTINUED

400. BLACK AND GOLD LACQUER CHAISE LONGUE IN BLUE FLORAL SILK BROCADE *Georgian Style*
Shell and leaf-carved frame on cabriole legs, with mattress covered in two-tone silk floral brocade. Together with two cushions and a lap throw. [Lot.]
95 *Length* 5 *feet* 7 *inches*

401. CARVED AND GILDED DUCHESSE IN GOLD ARMURE *Louis XV Style*
Horseshoe back *duchesse* on cabriole legs; covered in cream and gold armure, with matching needlepoint cushion. Together with two caned side chairs, the seats covered in floral brocade. [Lot.] *Length* 6 *feet* 3 *inches*
130

402. CARVED AND LAQUÉ LIT DE REPOS IN SLATE BLUE AND GOLD BROCADE *Louis XVI Style*
Upholstered ends, back, mattress, two bolsters and three cushions covered in slate blue and gold floral brocade; frame *laqué* cream. *Length* 6 *feet* 9 *inches*
105

403. PAIR BRONZE FIGURAL CHENETS *Louis XV Style*
Seated infant satyr with birds on grassy base, fitted with log rest. Together with a shovel, fire tongs and stand. [Lot.] *Height* 12¼ *inches*
70

404. ANTIQUE CHINESE RUG
Dark blue ground patterned with *kylin, Fu* lions and Buddhistic emblems, enclosed by powder blue floral border. 5 *feet* 7 *inches x* 36 *inches*
5

405. INDIGO BLUE SEAMED WILTON CARPET
Cut to fit contour of room. 23 *feet* 3 *inches x* 16 *feet*
90

THIRD FLOOR

CHINOISERIE BEDROOM: NUMBERS 406 TO 412

406. LOUIS XV INLAID ROSEWOOD AND TULIPWOOD WRITING TABLE
Flemish, XVIII Century
Oblong paneled top inlaid with stellate centre medallion, above a kneehole frieze containing five drawers and a writing slide; on cabriole brass-shod legs. Has glass top. Some restorations. *Height* 31½ *inches; length* 47½ *inches*

252

407. RÉGENCE CARVED AND GILDED WALL MIRROR *Spanish, circa* 1700
Upright panel-bordered mirror with pierced leaf and strap-scrolled cresting and pendent shoulder ornaments. *Height* 50 *inches; width* 35 *inches*

252

[See illustration]

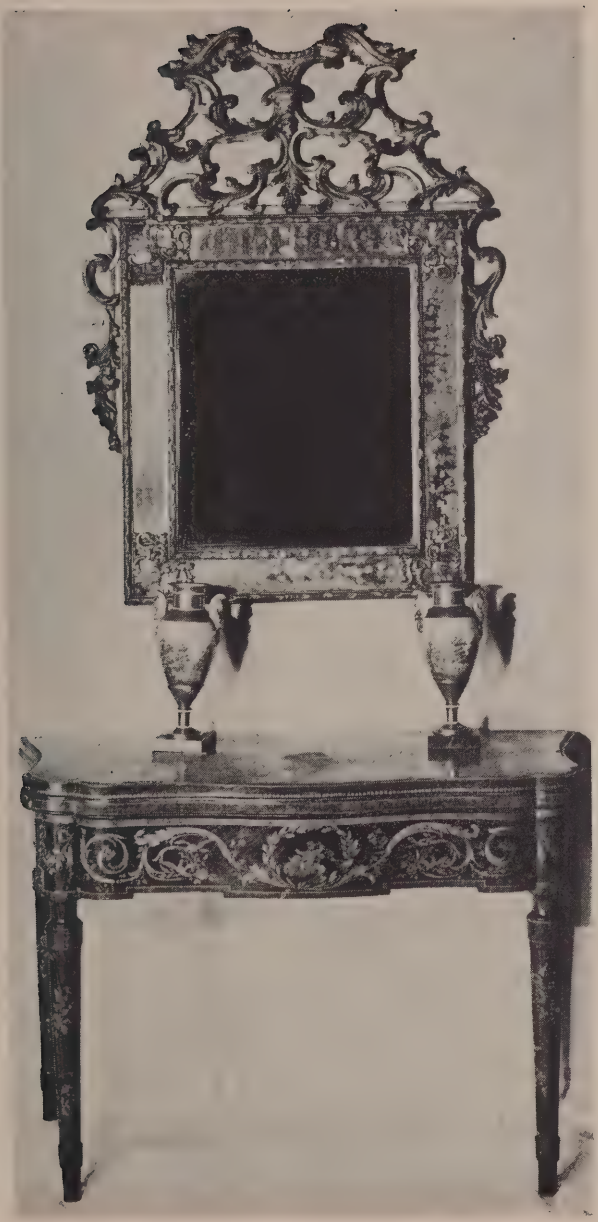
408. DIRECTOIRE PAINTED AND GRAINED CONSOLE TABLE WITH SCAGLIOLA TOP *Italian, circa* 1810
Demi-cartouche-shaped top, the conforming grained frieze painted with leaf scrolls enclosing masks, birds and a cherub; on turned tapering legs. Small imperfections. Together with a similarly grained oval stool. [Lot.]
Height 32½ *inches; length* 47 *inches*

160

[See illustration]

36-

409. UPHOLSTERED CHAISE LONGUE IN RUST AND GRAY FIGURED DENIM
Together with a tripod coffee table with needlepoint top, glass top broken. [Lot.] *Length* 5 *feet*



[NUMBERS 407 AND 408]

PORCELAIN VASES: NUMBER 213

THIRD FLOOR *Continued*]

CHINOISERIE BEDROOM, CONTINUED

410. CARVED, GILDED AND DECORATED BEDSTEAD WITH MIRROR PANELS
Venetian, XVII Century

400 Serpentine molded and scrolled head and footboard crested with baskets of fruit and flowers, and inset with cartouche-shaped mirror panels enclosed by painted arabesque decoration in a cream ground; on short cabriole legs. Box spring, mattress, bedspread and bolster. Small abrasions and restorations.
Height 6 *feet* 9 *inches; length* 7 *feet* 3 *inches*

[See illustration]

330 411. SAGE GREEN BROADLOOM WILTON CARPET
In good condition. 18 *feet* 3 *inches x* 14 *feet*

412. PAIR SAGE GREEN SILK POPLIN WINDOW HANGINGS WITH VALANCE
Lined, and with matching valance; faded at edge. 9 *feet x* 7 *feet* 8 *inches*

40

THIRD FLOOR

GREEN GUEST BEDROOM: NUMBERS 413 TO 420

413. UPHOLSTERED WING ARMCHAIR IN GREEN CISELÉ VELVET
40 On turned mahogany finished legs; covered in latticed sage green *ciselé* velvet. Together with a flowered linen cushion. [Lot.]

414. EMPIRE TULIPWOOD AND ACAJOU MARQUETRY CHEST OF DRAWERS
Dutch, Early XIX Century

190 Tall chest containing seven drawers banded and inlaid with oval panels enclosing baskets of fruit, flanked by inlaid columns on block feet. Some imperfections. *Height* 5 *feet* ½ *inches; width* 47 *inches*

415. UPHOLSTERED EASY CHAIR IN FLORAL JACQUARD REP
Queen Anne Style

50 Overstuffed frame with scrolled arms, on walnut cabriole legs.

416. LOUIS XVI CARVED WALNUT AND CHESTNUT BEDSTEAD
WITH SILK TAFFETA CANOPY *French, XVIII Century*

75 Single bedstead with arched and paneled *dossiers* having cable-fluted and rosetted stiles with urn finials. Box spring, mattress, bolster, two pillows and rose silk taffeta canopy. Restored. [Lot.] *Height* 44½ *inches; width* 44 *inches*

[NUMBER 410]

THIRD FLOOR *Continued*]

GREEN GUEST BEDROOM, CONTINUED

[NUMBER 417]

JJ2 417. LOUIS XVIII AUBUSSON CARPET *Circa* 1820

Rose mauve field, the centre woven with concentric floral wreaths, the corners with rosetted leaf scrolls; turquoise green and rust red leaf border with vari-colored guards. *13 feet x 11 feet 6 inches*

[See illustration]

THIRD FLOOR *Continued*]

GREEN GUEST BEDROOM, CONTINUED

418. PAIR OLD ROSE FIGURED SILK ARMURE WINDOW HANGINGS WITH VALANCE
Fringed; with matching valance. *9 feet 5 inches x 56 inches*

419. DIRECTOIRE KINGWOOD MARQUETRY COMMODE
Flemish, Early XIX Century
Oblong chest with *brèche violette* marble top, the front having two small and three long drawers in kingwood, inlaid with an urn of fruit flanked by draped figures, the sides with bowknotted draperies and baskets of flowers; paneled stiles with tapering brass-shod legs. Imperfections to veneers.
Height 32½ inches; length 47¼ inches

420. PAIR PRINTED LINEN WINDOW HANGINGS
Patterned with baskets of flowers and leaf scrolls on a salmon pink ground.
9 feet 1 inch x 45 inches

SECOND FLOOR

LANDING: NUMBERS 421 TO 438

421. CARVED, GILDED AND POLYCHROMED PEDESTAL *Italian Renaissance*
Circular shaft carved with figure and leaf-scrolled arabesques, supporting an urn; on triform base with *adossés* sejant lions. *Height 6 feet 4 inches*

422. CURULE STATE CHAIR IN APPLIQUÉ-EMBROIDERED CRIMSON DAMASK
Italian Renaissance
Curule frame entirely covered in crimson silk damask, with appliqué-embroidered back panel, and loose seat cushion.

423. CARVED AND INLAID OAK DRAW-LEAF TABLE *Elizabethan Style*
Rectangular top with two draw ends, on checker-inlaid frieze, with melon-turned, gadrooned and leaf-carved supports, stretchered.
Height 33 inches; length 6 feet 6 inches extending to 12 feet

424. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
ALEXANDER AND THE FAMILY OF DARIUS. Depicting Alexander with an aide, before the kneeling family of Darius, with tents and a soldier in the background; woven in light buff tones and rich shades of blue and brown, the borders with martial trophies, flowers and fruit in a *tête de nègre* ground.
9 feet 2 inches x 10 feet

SECOND FLOOR *Continued*]

LANDING, CONTINUED

[NUMBER 425]

425. GOTHIC CARVED AND POLYCHROMED STATUETTE OF S. CATHERINE IN CARVED AND GILDED NICHE *French, XV Century*

4700

Crowned and cloaked standing figure with long flowing hair, carrying an open missal, and holding a sword which rests upon the head of a prostrate man representing Evil. In carved and gilded hanging niche pierced with Gothic

[*Continued*

SECOND FLOOR *Continued*]

LANDING, CONTINUED

Number 425—*Concluded*

fenestrations, the upper part of which is apparently of the period. Statue has some restorations, probably including hands and sword. *Height* 5 *feet* 10 *inches*
Collection of the Conde de las Almenas, New York, 1927

[See illustration]

200

426. BIJUR KURD RUNNER
Midnight blue field with five longitudinal chains of angular floral medallions enclosing crimson and sky blue rosettes; crimson floral border and old gold and turquoise blue floral guards. 23 *feet* 4 *inches x* 5 *feet* 10 *inches*

SECOND FLOOR

LIBRARY: NUMBERS 427 TO 438

60

427. SCULPTURED WALNUT OCTAGONAL CENTRE TABLE *Italian Renaissance*
Octagonal top on gadrooned bulbous pedestal carved with fleur de lis motives and imbricated scale pattern; molded octagonal plinth-base.
Height 30½ *inches; diameter* 38 *inches*

428. CARVED WALNUT AND ROSE CISELÉ VELVET WING ARMCHAIR
Carolean Style
In *ciselé* rose red floral velvet in a *strié* ground, trimmed with fringe; on stretchered scroll legs.

250

429. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*
Oblong top on deep paneled frieze with two scroll-carved drawers, baluster-turned and stretchered supports. *Height* 33½ *inches; length* 50 *inches*

450

430. PAIR CARVED WALNUT AND TOOLED LEATHER ARMCHAIRS
Italian Renaissance
Leaf-finialed uprights supporting tooled brown leather back, open leaf-scrolled arms and supports extending to stretchered legs; brown leather seat.

30-

431. UPHOLSTERED KNOLE SOFA IN WINE RED VELVET
Paneled with gold galloon, and fringed. *Length* 6 *feet* 3 *inches*

SECOND FLOOR *Continued*]

LIBRARY, CONTINUED

432. GOTHIC CARVED OAK AND PINE CENTRE TABLE
North Italian, XVI-XVII Century

13c

Oblong top on arch-carved frieze, above a central cupboard, with rosetted and spiraled disc carving; on scrolled bar base.
Height 32 *inches; length* 5 *feet* 7½ *inches*

433. RICHLY CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*

15

Oblong molded top on slab ends carved with grotesque figures and having bracket feet, joined by a balustraded traverse.
Height 33¾ *inches; length* 7 *feet* 9 *inches*

[See illustration]

3c

434. CURULE CHAIR IN SEVENTEENTH CENTURY GENOESE NEEDLEPAINTED WINE RED VELVET
Curule frame entirely covered in Genoese wine red velvet, the back needle-painted in gold with a figure of the Virgin and Child in a niche; with seat cushion.

3c

435. CURULE CHAIR IN APPLIQUE-EMBROIDERED WINE RED VELVET
Type of the preceding, the back appliqué-embroidered with an escutcheon surrounded by scrollings, in velvet of modern date.

10

436. WROUGHT IRON, BRASS, AND GREEN VELVET FLOOR LAMP
Curved velvet-covered shaft supporting a yoke-shaped arm with two pendent domed silk shades. Fitted for electricity. *Height* 8 *feet*

35

437. WROUGHT IRON HEARTH GARNITURE
Pair of andirons, stand of four tools, tall armorial fireguard elaborately pierced with leaf scrolls, and a mesh screen. [Lot.] *Height of andirons* 32 *inches*

[NUMBER 433]
CANDLESTICK FIGURES: NUMBER 272

SECOND FLOOR *Continued*]

LIBRARY, CONTINUED

[NUMBER 438]

1175

438. OUSHAK CARPET *XVII Century*

Brilliant scarlet field overrun with blue floral vines, with huge centre medallion enclosing scarlet and yellow arabesques surrounded by six olive green demi-medallions similarly patterned; wide rosetted border in sky blue, red and green. Some repairs, and small wears. *22 feet 3 inches x 13 feet 4 inches*

[See illustration]

SECOND FLOOR

GREAT HALL: NUMBERS 439 TO 463

439. EDISON DIAMOND-DISC PHONOGRAPH
Model no. 250; with opera records. *Height* 50½ *inches; width* 20½ *inches*

440. PAIR CARVED, GILDED AND POLYCHROMED FIGURAL CANDLESTICKS
Italian Baroque
Draped angelic figure supporting a candle arm, standing on a cluster of cherub heads. *Height* 42 *inches*

441. WROUGHT IRON HEARTH GARNITURE *Renaissance Style*
Pair of ball-top andirons, stand of three fire tools, and fireguard with cresset top. Together with a *repoussé* copper jardiniere on tripod stand. [Lot.]
Height of andirons 39½ *inches*

442. PAIR CARVED, POLYCHROMED AND GILDED TORCHÈRES
Italian Renaissance Style
Columnar shaft supporting six scrolled candle arms. Fitted for electricity.
Height 8 *feet*

443. LOUIS XV CARVED AND DECORATED SLEIGH *Dutch, XVIII Century*
Gondola-form sleigh in the rococo style, the sides with carved cartouche-form panels redecorated with various plumage birds in naturalistic settings.
Length 49 *inches*

444. ANTIQUE IRON-BOUND CHEST COVERED IN WINE RED VELVET
Sarcophagus-form chest with domed top, paneled in crimson velvet and bound in iron. As exhibited. *Length* 53¼ *inches*

445. CARVED WALNUT AND CRIMSON BROCATELLE WING SETTEE
William and Mary Style
Triple arched back with outscrolled wings and arms, loose seat cushion and platform covered in crimson and gold brocatelle; on turned and blocked legs with scroll-carved frontal stretchers. *Length* 7 *feet* 1 *inch*

446. CARVED WALNUT AND CRIMSON BROCATELLE WING SETTEE
William and Mary Style
Similar to the preceding.

447. PAIR LOUIS XIV CARVED WALNUT AND SLATE BLUE CISELÉ VELVET ARMCHAIRS *French, Late XVII Century*
Tall upholstered back and seat in blue *ciselé* velvet, open outscrolled arms on vasiform supports continuing to vasiform stretchered legs.

SECOND FLOOR *Continued*]

GREAT HALL, CONTINUED

448. CARVED AND GILDED ARMCHAIR IN ANTIQUE NEEDLEPOINT
Italian Baroque

35

Paneled back and seat covered in floral needlepoint, the back with centre figural medallion worked in *petit point;* open leaf-scrolled arms on baluster-turned supports continuing to turned and blocked legs with leaf-scrolled frontal stretcher.

[See illustration]

449. FLEMISH EARLY RENAISSANCE TAPESTRY *Circa* 1540

500

SCENE FROM THE TROUBADOUR LEGENDS. A group of warriors and citizens gathered before the gate of a castle, bearing lances and shields, while at the left a mounted figure has speared a lion, a centre figure carrying a cub; at the right before a cage of hawks, a man seated on a camel-like animal, is drinking from a flask; castles and houses appear in the mountainous background. Borders of intertwining foliage and flowers, with urns at lower corners and upper and lower centres. Some restorations to borders. 8 *feet* 7 *inches x* 16 *feet*

[See illustration]

450. CROMWELLIAN CARVED OAK COURT CUPBOARD *English, XVII Century*

150

Upper section having two cupboards flanking an arched centre panel, with leaf-scrolled frieze and egg-and-dart cornice, supported on baluster-turned colonnettes; lower section with two lozenge-paneled cupboard doors. Cornice restored. *Height* 5 *feet* 4 *inches; width* 56 *inches*

[See illustration]

451. PAIR CARVED AND GILDED FIGURAL CATHEDRAL TORCHÈRES
Italian, XVII Century

140

Winged figure of an amor on trilateral scrolled and footed base, with a leaf-carved candle support. Fitted for electricity. *Height* 6 *feet* 10 *inches*

[See illustration]

452. WILLIAM AND MARY BLACK AND GOLD LACQUER CABINET, ON CARVED AND GILDED STAND

200

Two-door cabinet decorated with gilded landscape vignettes in a black ground, the interior fitted with twelve drawers, surmounted by a pierced and scrolled cornice with urn finial; on richly carved and gilded stand, in the manner of Daniel Marot. *Height* 6 *feet* 1 *inch; width* 39 *inches*

Illustration of numbers 448 *to* 451 *inclusive appears facing page* 53

SECOND FLOOR *Continued*]

GREAT HALL, CONTINUED

453. CARVED OAK WING SETTEE IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY *William and Mary Style*
Tall double-arched back, outscrolled wings and arms, and upholstered seat; on turned and blocked supports with scrolled frontal stretchers. Back and seat in Flemish verdure tapestry. *Length* 5 *feet* 7 *inches*

454. CARVED OAK WING SETTEE IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY *William and Mary Style*
Similar to the preceding.

455. CARVED WALNUT OCTAGONAL CENTRE TABLE *Tuscan Renaissance*
Octagonal top on gadrooned and leaf-carved frieze, surmounting four S-scrolled supports with lion-paw feet and centre pendent ornament. Reconstructed piece.
Height 31½ *inches; diameter* 45 *inches*

456. TURNED WALNUT AND TOOLED LEATHER STATE CHAIR
Italian, Early XVII Century
Leather paneled back with gilded leaf finials, flat molded open arms on baluster-turned supports extending to the legs; back panel and valance of leather seat tooled in gold.

457. PAINTED AND DECORATED CONCERT GRAND PIANO OF THE COMPOSER REGINALD DE KOVEN [1859-1920] *Mason & Hamlin, Boston*
Case in the Louis XIV style, painted with scrolling stems of flowers and leafage in a buff ground, monogrammed *R de K*. Together with a *banquette* covered in needlepoint. [Lot.] *Length* 8 *feet*

458. CARVED, GILDED AND POLYCHROMED THREE-FOLD SCREEN WITH ANTIQUE SILK DAMASK PANELS
Enclosing three panels of seventeenth century cream and gold floral lampas in a blue ground, and crested by three carved and gilded coronets clasping leaf scrolls.
Height 8 *feet; width* 5 *feet* 6 *inches*

459. CARVED WALNUT CENTRE TABLE *Spanish Renaissance*
Oblong top on paneled and leaf-scrolled frieze, the front with three drawers; turned and leaf-carved stretchered supports. As exhibited.
Height 33 *inches; length* 6 *feet* 5 *inches*

SECOND FLOOR *Continued*]

GREAT HALL, CONTINUED

460. THREE VELVET AND DAMASK BANNERS *XVII-XVIII Century*
One with appliqué escutcheon on black velvet; one appliqué with a Spanish coat of arms on a green damask ground; and a third with embroidered figures of SS. Peter and Paul on a red damask ground. Together with three carved and gilded standards. As exhibited. [Lot.]

461. OUSHAK CARPET *XVII-XVIII Century*
Scarlet field overrun with blue floral vines enclosing a centre infloriated cartouche, and flanking demi-cartouches; wide blue and crimson medallion border with floral guards. Much worn. *22 feet 6 inches x 12 feet 7 inches*

462. OUSHAK CARPET *XVII Century*
Brilliant scarlet field overrun with blue floral vines enclosing a centre medallion in a dark blue ground, and four varicolored demi-medallions containing scarlet, yellow and blue arabesques; medallion border with two floral guards. Worn and repaired. *17 feet 7 inches x 9 feet 4 inches*

463. OUSHAK CARPET *XVIII Century*
Scarlet ground with centre cartouche and four demi-medallions enclosed by formalized floral motives, within a wide medallion border and outer leaf-scrolled border, in mazarine blue, emerald green and buff. Much worn.
24 feet 8 inches x 12 feet 8 inches

STAIRWAY FROM SECOND FLOOR TO GROUND FLOOR

NUMBERS 464 TO 467

464. PAIR GILDED TOLE PROCESSIONAL LANTERNS *Venetian Baroque*
Hexagonal lantern enclosed by leaf scrolls, supported on red damask standard. Fitted for electricity. *Height 8 feet 7 inches*

465. CARDINAL'S CARVED AND GILDED THRONE CHAIR IN CRIMSON VELVET
With eagle finials, dolphin-form arms and baluster-turned supports and stretchers; back and seat covered in crimson velvet appliqué with a crest.

466. HAMADAN RUNNER
Midnight blue field overlaid by three poles of camel's-foot motives within a leaf trellis, in salmon pink, blue and old gold, enclosed by narrow floral border and old gold guard. *20 feet x 42 inches*

467. HAMADAN RUNNER
Type of the preceding. *8 feet 11 inches x 42 inches*

MAIN FLOOR

DINING ROOM: NUMBERS 468 TO 483

468. PAIR GEORGE II SCULPTURED MARBLE CONSOLES
Rectangular top of *vert antique* marble, with wave molding of *bronze doré;* on sculptured half-statuary marble support with lion-head capital sheathed in leaf scrolls, on single hock leg with lion-paw foot and molded plinth. Tops cracked, and small pieces missing. *Height* 30 *inches; length* 43 *inches*

469. CARVED BEECHWOOD EXTENSION DINING TABLE *George II Style*
Rectangular top on scrolled apron, with four mask and leaf-carved cabriole legs terminating in paw feet. Fitted with slide action and four centre legs, to extend and support eight leaves. *Height* 31 *inches; width* 58½ *inches; length* 7 *feet* 5 *inches extending to* 14 *feet* 8 *inches*

470. SET OF EIGHT CARVED BEECHWOOD AND CANED SIDE CHAIRS *George II Style*
En suite with the preceding table, supplied with slate blue figured velvet seat pads.

471. SET OF EIGHT CARVED BEECHWOOD AND CANED SIDE CHAIRS *George II Style*
En suite with the preceding.

472. SET OF EIGHT CARVED BEECHWOOD AND CANED SIDE CHAIRS *George II Style*
En suite with the preceding, but with slight variation in design; small pieces missing, and some caning worn.

473. LOUIS XV KINGWOOD MARQUETRY CENTRE TABLE
Oblong top inlaid with cubing flanked by marquetry panels centring urns of flowers, and having leaf-scrolled border; valanced apron with centre drawer and two end drawers; on cabriole legs. With bronze doré handles, escutcheon plates and *sabots.* *Height* 29½ *inches; length* 47 *inches*

474. DECORATED BLACK AND GOLD LACQUER LIBRARY TABLE WITH LEATHER TOP *Queen Anne Style*
Oblong top inset with tooled black leather, on shaped apron with single drawer; acanthus-carved cabriole legs with claw-and-ball feet. Decorated in gold with landscape vignettes, floral sprays, and geometrical borders.
Height 31 *inches; length* 5 *feet*

MAIN FLOOR *Continued*]

DINING ROOM, CONTINUED

475. CARVED MAHOGANY CLAW-FOOT WING CHAIR IN VERDURE TAPESTRY
George II Style

30 Back, side panels and seat covered in verdure tapestry, wings and outside in green rep; on leaf-carved cabriole legs with claw feet.

476. PAIR JARDINIERE VELVET WINDOW HANGINGS WITH VALANCE
Louis XIV Style

135 Woven with scrolling trellises of formalized floral medallions in *ciselé* velvet, in green, rose and apricot on a peach satin ground. Lined and interlined; with matching valance. *11 feet 10 inches x 46 inches*

477. PAIR ENAMELED BRONZE FIGURAL ANDIRONS *Carolean Style*
Enameled with the royal arms of England, with crown and supporters. Together with a hearth grate, fitted for gas. [Lot.]
Height of andirons 23½ inches

10

478. ROMAN SCULPTURED MARBLE SARCOPHAGUS
With mask and festoon panels centring a lyre, enclosed by bay leaf garlands; on modern cast supports in the form of winged grotesques. Repaired.
Height 31 inches; length 5 feet 7 inches

25

479. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN
With central decoration of herons, ducks, flying and perched birds among trees, reeds and flowering shrubs painted in bright colors with gilding in a black ground; medallion paneled border enclosing baskets and urns of flowers and fruit similarly colored. *Height 7 feet 6 inches; length 11 feet*

112

480. EARLY GEORGIAN RICHLY CARVED AND GILDED SIDE TABLE WITH MARBLE TOP *English, XVIII Century*
Demi-cartouche-shaped molded top of *fleur de pêche* marble, on conforming valanced frieze carved with leaf scrolls enclosing a centre pendant mask; four leaf-scrolled and voluted incurvate supports with winged cherub head capitals.
Height 38½ inches; length 9 feet

55

10

481. PAIR WROUGHT BRONZE AND IRON ANDIRONS *Elizabethan Style*
Gadrooned melon-form shaft with mask finial, on scrolled and voluted base.
Height 21½ inches

40

482. PAIR SLATE BLUE FIGURED SILK VELVET WINDOW HANGINGS WITH VALANCE
Patterned with trellised formalized floral bouquets, with matching valance.
11 feet x 46 inches

MAIN FLOOR *Continued*]

300

DINING ROOM, CONTINUED

483. EMPIRE HAND-TUFTED MEDALLION CARPET
Powder blue field centred with a large Empire floral medallion, surrounded by a panel and wide border of leaf scrolls in buff, gray, celadon and rose pink; outer buff border of guilloche design, enclosing floral motives, and with powder blue guard. *20 feet 4 inches x 17 feet 3 inches*

MAIN FLOOR

QUEEN ANNE SITTING ROOM: NUMBERS 484 TO 487A

45

484. WALNUT MARQUETRY WRITING CABINET *Dutch Baroque*
In two stages, the upper with seven drawers and cupboard of smaller drawers, the lower with sliding lid and hinged panel above a single drawer, all elaborately inlaid with marquetry panels of flower and leaf scrolls; on ebonized spirally turned legs with gilded collars, connected by a serpentine cross-stretcher. *Height 54 inches; width 38 inches*

05

485. GEORGIAN CARVED WALNUT SETTEE IN VERDURE TAPESTRY
Oblong back and seat covered in verdure tapestry, the seat depicting a hen with chicks; open scrolled arms and supports; cabriole legs carved with leaf scrolls terminating in claw-and-ball feet. *Length 51 inches*

30

486. WALNUT MARQUETRY LIBRARY TABLE *Dutch Baroque*
Oblong top, the centre with concentric medallions of geometrical and leaf-scroll marquetry bordered by panels of stellate motives; banded apron with single drawer; on spirally turned and blocked legs with recessed stretcher.
Height 31 inches; length 6 feet 5½ inches

30

487. CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL-FOOT SOFA
Georgian Style
Back, outscrolled arms and seat covered in antique green floral needlepoint, untinted in restored portions; on leaf-carved cabriole legs with claw-and-ball feet, castered. *Length 6 feet 1 inch*

45

487A. DECORATIVE OVERMANTEL PAINTING
Flemish School, Early XVIII Century
Depicting the half-length figure of a nymph in white bodice, red vest and green skirt, placing a basket of grapes beside a vase of flowers with masses of scattered fruit, assembled in a group at the left. *This must be removed at the expense and risk of the purchaser.* *44 x 49 inches*

LOUIS XV SALON: NUMBERS 488 TO 496A

488. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS
Bronze figures of a cupid and nymph seated on pierced and voluted rococo leaf scrolls. Together with a hearth grate fitted for gas, fire tongs, shovel and stand, and molded and scrolled fireguard. [Lot.] *Height* 19 *inches*

489. CARVED AND GILDED WING CHAIR IN SAGE GREEN CISELÉ VELVET
Louis XV Style
Winged and paneled back enclosed by flower-carved and gilded frame, serpentine apron; on cabriole legs. Gilding chipped.

490. BRONZE GROUP AFTER THE ANTIQUE, WITH CLOCK, ON EBONIZED BOULLE PEDESTAL
Model of the Artemis of Versailles with stag, on black Belgian marble plinth, with bronze figural frieze panel enclosing a clock movement. Carved and ebonized segmental pedestal with *bronze doré* moldings embellished with Boulle work panels. Pieces missing.
Total height 6 *feet* 9 *inches; width* 30 *inches*

491. CARVED AND HOODED DRAFT CHAIR IN GREEN FLORAL SILK DAMASK
Louis XV Style
Winged and paneled back and domed hood enclosed by leaf-carved and gilded frame, serpentine apron; on cabriole legs. Cover worn on armpads; gilding flaked.

492. RICHLY CARVED AND GILDED CONSOLE WITH MARBLE TOP
Charles II Style
Shaped apron richly carved with flowers, leafage and voluted scrolls enclosing central cupid figure; on acanthus and swag-carved voluted frontal supports with female busts, connected by an arched and scrolled stretcher. Molded top of tapestry marble, cut for moldings at the back.
Height 34½ *inches; length* 37 *inches*

493. RICHLY CARVED AND GILDED CONSOLE WITH MARBLE TOP
Charles II Style
Companion to the preceding.

494. TAUPE SEAMED WILTON CARPET
Cut to fit contour of room. 25 *feet* 10 *inches x* 18 *feet* 9 *inches*

495. TWO PAIRS FINE CREAM SILK TAFFETA WINDOW HANGINGS
In good condition; fringed. 8 *feet x* 12 *feet*

495A. PAIR CAFÉ AU LAIT BROCADE WINDOW HANGINGS WITH VALANCE
Woven with scrolling floral branches alternating with wavy stripes of flowered 'lace', multicolored with gold thread in a *café au lait* ground; lined and interlined.
11 *feet* 4 *inches x* 46 *inches*

LOUIS XV SALON, CONTINUED

496. THREE DESSUS-DE-PORTE OR TRUMEAU PAINTINGS
Jan Anton Garemyn, Flemish: 1712-1799

Each depicting a group of three amors: one, playing around a wine vat and watched by a goat; the second, making music on a river bank with inquisitive swans at the edge; the third, depicting one amor asleep while the other two are playing with garlands of flowers. One signed *J. Garemyn Inv: et Pinx:* 1783. *These must be removed at the expense and risk of the purchaser.*
Cartouche shaped: 38 *x* 44 *inches*

496A. PAIR DECORATIVE OIL PAINTINGS
Follower of Nicholas Poussin, French: Early XVIII Century

Mythological scenes, one depicting Athene conversing with a hero and his wife and child, while two amors hover above; the other, the hero's departure from his family, attended by an amor holding a laurel wreath, speeded on by a nymph wrapped in scarlet drapery. *These must be removed at the expense and risk of the purchaser.* 96 *x* 62 *inches*

MAIN FLOOR

REAR HALL: NUMBERS 497 TO 506

497. SIX CARVED OAK SIDE CHAIRS *Flemish XVII Century Style*

Baluster-turned and leaf-carved back, with seats variously covered in crimson velours and damask; on baluster-turned and stretchered supports.

498. SIX CARVED OAK SIDE CHAIRS *Flemish XVII Century Style*

Similar to the preceding.

499. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*

Upright molded frame enclosed by pierced and voluted leaf scrolls, with flower-carved cresting. *Height* 53 *inches; width* 43 *inches*

500. SCULPTURED MARBLE BUST OF LOUIS XVI
John Flaxman, British: 1751-1826

Facing slightly left, in draped uniform, and wearing the Order of the Golden Fleece; on quadrangular base inscribed *Flaxman,* and dated 1788. Probably a posthumous replica. Small chips and repairs. *Height* 31¾ *inches*

501. GEORGIAN SCULPTURED MARBLE CONSOLE

Rectangular top of *vert antique* marble with *bronze doré* wave rim molding; on three incurvate hock legs, with lion-head capitals and paw feet.
Height 38 *inches; length* 8 *feet* 4 *inches*

502. CARVED WALNUT CHEST *Flemish, XVII Century*

Oblong hinged top, the front with three carved and leaf-scrolled panels flanked by acanthus leaf stiles. *Height* 27½ *inches; length* 5 *feet* 5 *inches*

503. PAIR PAINTED TOLE PROCESSIONAL LANTERNS
Venetian, XVIII Century

Hexagonal tapered lantern on 'spear' standard; fitted for electricity.
Height 8 *feet*

REAR HALL, CONTINUED

504. KURDISTAN HERATI CARPET
Midnight blue field patterned in soft colors with an allover Herati floral trellis, with particolored curling leaves, surrounded by a salmon pink border of palmettes and formalized shrubs enclosed in turquoise blue reverse arches, between blue and pink floral guards. *21 feet 9 inches x 5 feet 9 inches*

130 –

504A. EQUESTRIAN PORTRAIT OF CHARLES II
Anglo-Flemish School, XVII Century
Wearing brown doublet with full skirt and loose sleeves, and holding a baton, astride a white horse facing right, the head of the sitter turned towards the observer; brown background. *This must be removed at the expense and risk of the purchaser.* *101 x 74 inches*

Passed

505. PAIR CYPRESS GREEN PLUSH VELVET HANGINGS
Interlined and fringed. Together with two rust red plush velvet hangings. [Lot.] *47 inches x 8 feet*

15 –

506. PAIR APPLIQUÉ-EMBROIDERED WINE RED VELOURS AND CRIMSON SATIN PORTIÈRES
Double-sided; lined, interlined and trimmed. *10 feet 8 inches x 6 feet 9 inches*

45 –

GROUND FLOOR

ENTRANCE FOYER: NUMBERS 507 TO 511

507. TWO LOUIS XIV CARVED AND PAINTED WOOD FIGURES OF AMORS, ON GESSO PLINTHS
Seated figure painted white, holding gilded wreaths; on short trilateral scrolled plinth ornamented with leaf scrolls and floral swags.
Heights 41½ inches and 43 inches

65 –

508. PAIR CARVED WALNUT STATUETTES OF PUTTI *Italian, XVII Century*
Seated figures with loosely wrapped draperies, their hands in lively gesture.
Height about 30 inches

10 –

509. VERT CAMPAN MARBLE AND GESSO CIRCULAR TABLE
Circular molded top of *vert campan* marble, on gesso pedestal with twisted dolphins upon a rocky base. Top cracked.
Height 31¾ inches; diameter 36 inches

12 –

510. CARVED WALNUT CHOIR STALL *North Italian, XVI-XVII Century*
Early box-form panel back, seat and seat frame, the sides bracketing down from the crest to form flat arms, below which are pierced arcatures, and on one side carved geometrical rosettes and a fawn; on restored platform.

25 –

511. CARVED WALNUT STATUETTE OF A SAINT *Flemish Renaissance*
Robed and draped figure holding a missal: restorations to hand. Together with a paneled white statuary marble pedestal. [Lot.]
Height of statuette 26¾ inches; of pedestal 46¼ inches

55 –

[END OF SALE]

1 Session $ 12815 –
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